GERRY HUGHES



GERRY HUGHES

COME OUT YE BLACK & TANS / GALWAY SHAWL

Produced By GERALD BAIR

GERRY HUGHES

Lead Vocals

WALTER ENSOR

Guitars/Bass

THE CLADDAGH KIDS

Other Voices

GERALD BAIR

Drum Programs

Recorded At
GARNETT STUDIOS

Photos By MORRIS FENSTER



CHS 401

SEX AS A WEAPON.
RED VISION
PRODUCED BY NEIL GERALDO

ASSISTANT PRODUCER AND ENGINEER TOE CHICEARELLI

FROM THE ALBUM



ALSO INCLUDES
INVINCIBLE
(THE THEME FROM THE LEGEND OF BILLIE JEAN)

Chrysalis
Cosselles Records 9 & Compact Dis

© & © 1985 Chrysalis Records, Inc. Warning: Unauthorized reproduction of this recording is against Federal law and subject to criminal prosecution.

Chrysalis Records, Inc. 645 Madison Avenue New York NY 10022

Distributed by RCA S.p.A. Printed in Italy Imprimé en Italie 1986

Bh

IDOWHAT I DO...(THEME FOR 91/2WEEKS)





06 2010907

IDOWHAT I DO...(THEME FOR 91/2 WEEKS)





c/w "JAZZ" both songs produced and mixed by John Taylor, Jonathan Elias and Jason Corsard

THE CAPTAIN OF HER HEART



883 539-7 🗹

DOUBLE STREET





You little Thief sharkey







A: You little Thief B: The Living Actor

arranged by Feargal Sharkey and David A. Stewart.

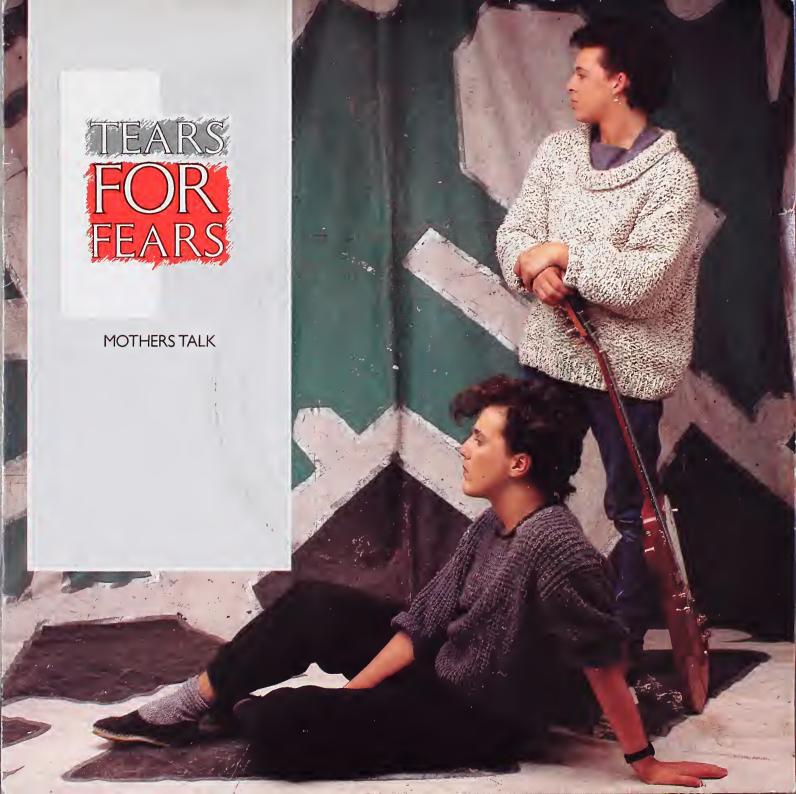
Mixed by Shelly Yakus Produced by David A. Stewart. Produced and arranged by Feargal Sharkey Guitar: David Rose

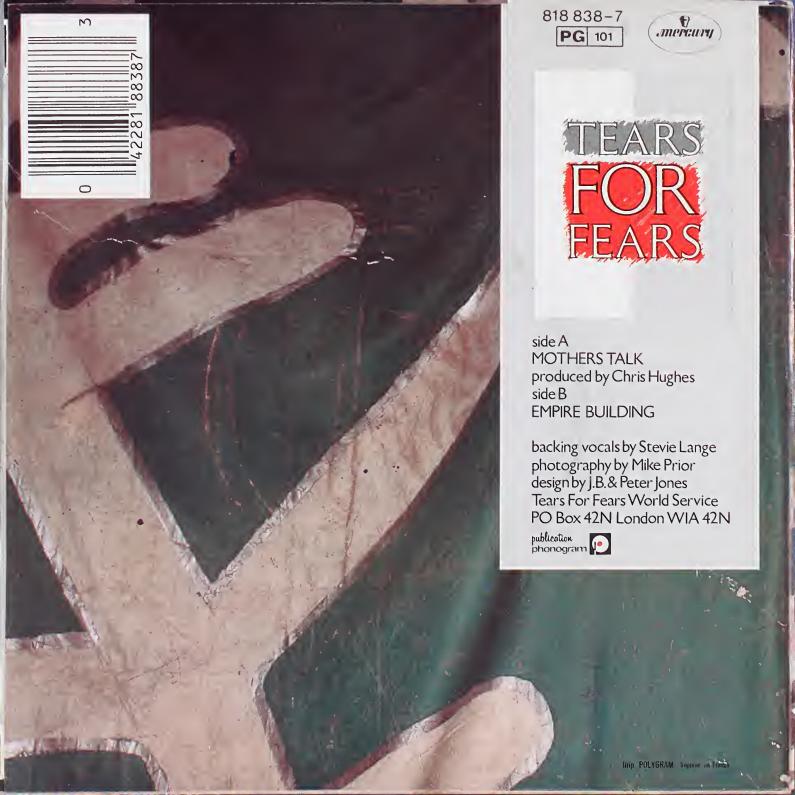




















A SANCTIFY YOURSELF

B SANCTIFY YOURSELF instrumental

Produced by JIMMY IOVINE

Photography ANTON CORBIJN

Art MICK HAGGERTY



P 1986 Virgin Records Ltd O 1986 Virgin Records Ltd VIRGIN DISCHI S R L

Grafica Pozzoli S.p.A. Inzago







Side One HEAD OVER HEELS (Re-Mix)

Produced by Chris Hughes

Side Two WHEN IN LOVE WITH A BLIND MAN

Was not produced



Tears For Fears are:

CURT SMITH: Bass Guitar, Vocals ROLAND ORZABAL: Guitar, Keyboards, Vocals

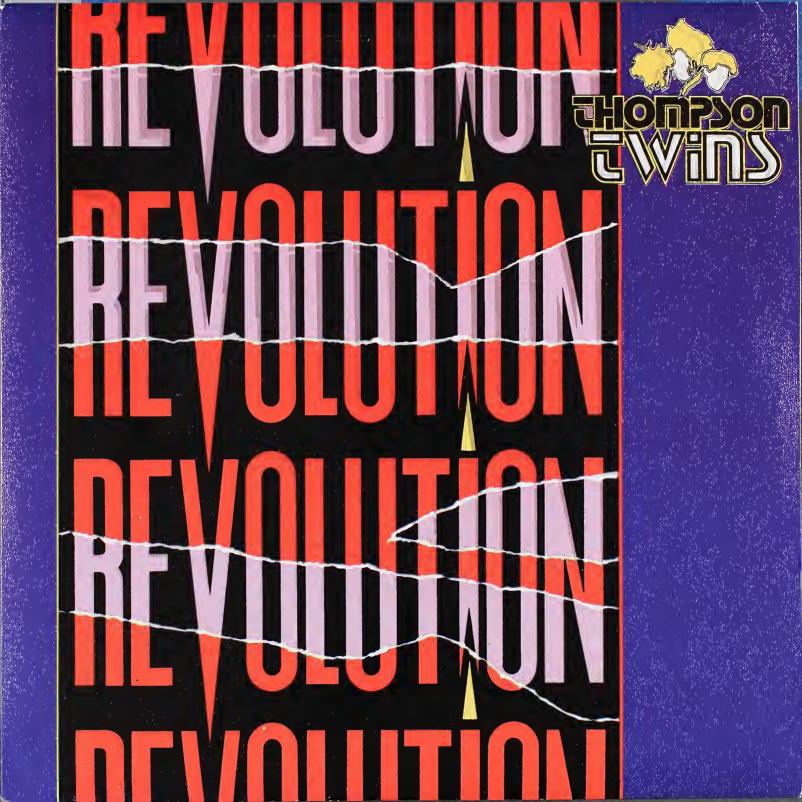
IAN STANLEY: Keyboards MANNY ELIAS: Drums

Photography by Laurie Lewis
Design by Green Ink
Tears For Fears World Service:
P.O. Box 4ZN, London WIA 4ZN

HEAD OVER HEELS: A LOVE SONG FROM THE BIG CHAIR AND A GIANT FOUR-LEAF CLOVER FOR MANKIND

(CH) JUNE 1985





Side A

Produced by Nile Rodgers and Tom Bailey.

Re-Mixed by Tom Bailey and Brian Tench.

Re-mixed from album/cassette/compact disc "HERE'S TO FUTURE DAYS" 207164 407164 610 355

Side B

THE **FOURTH SUNDAY**

(Tom Bailey, Alannah Currie, Joe Leeway.)

Produced by Tom Bailey.

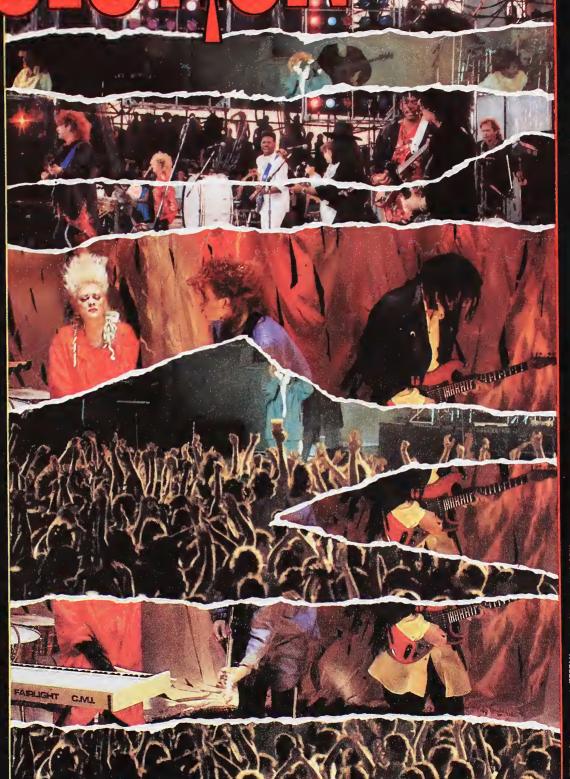
Engineered by John Potoker Re-Mix Engineer : Brian Tench.

Extraido de su álbum "Here's To Future Days". Ref.: I 207164 - D 407164

Disponible en versión Maxi-Single Ref.: F 602142

Ártwork/Design : Andie Airfix, Satori. Art Direction : Alannah

1985 ARISTA FECORDS INC 1985 ARISTA RECORDS INC







SIDE B WILD HORSES (NIK KERSHAW)



designed by The Leisure Process

MCA RECORDS

Made and Distributed in Italy by WEA Italiana S.p.A. Milano (V) A Warner Communications Company







The Doobie Brothers



K46090

Toulouse Street



K46183

The Captain And Me



K46217

Stampede



K56094

Little Darling (Ineed you)

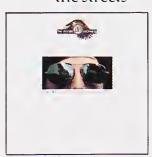
C/W Losin' End

What were once vices are now habits



K56026

Takin' it to the streets



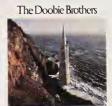
K56196

Best of the Doobies



K56308

Livin' On The Fault Line



Livin'OnThe Fault Line

K56383





STEVARA

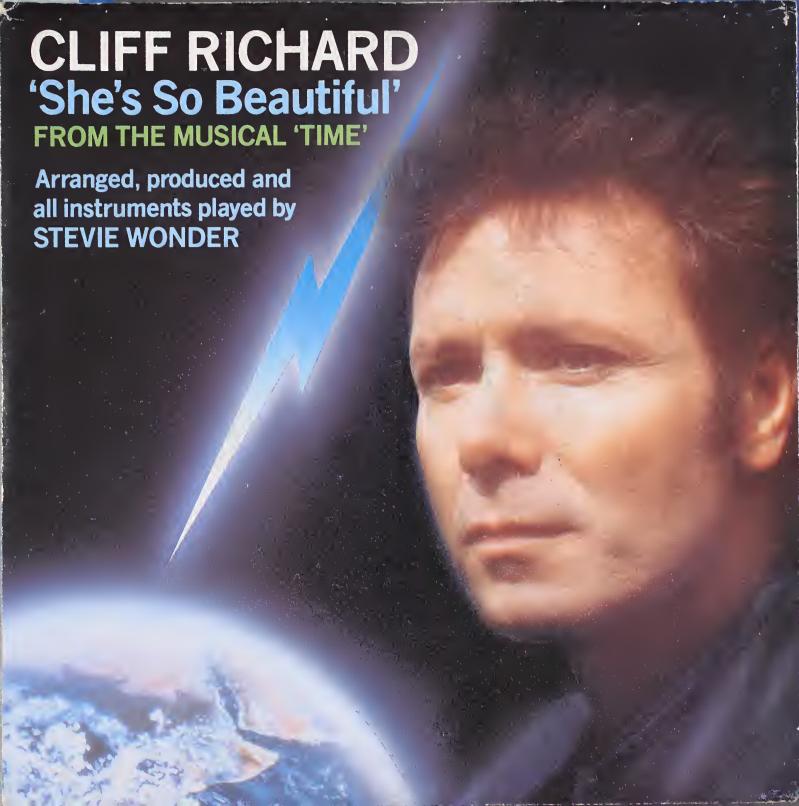
PALACE OF VERSAILLES
TIMELESS SKIES

STEREO PB 5140

STEVAL

SAILLES ELESS SKIES

U. PINTO - ROMA, 4-79 / MADE IN ITALY



Arranged, produced and all instruments played by STEVIE WONDER

Executive Producer DAVE CLARK

Featured in the forthcoming musical 'Time'



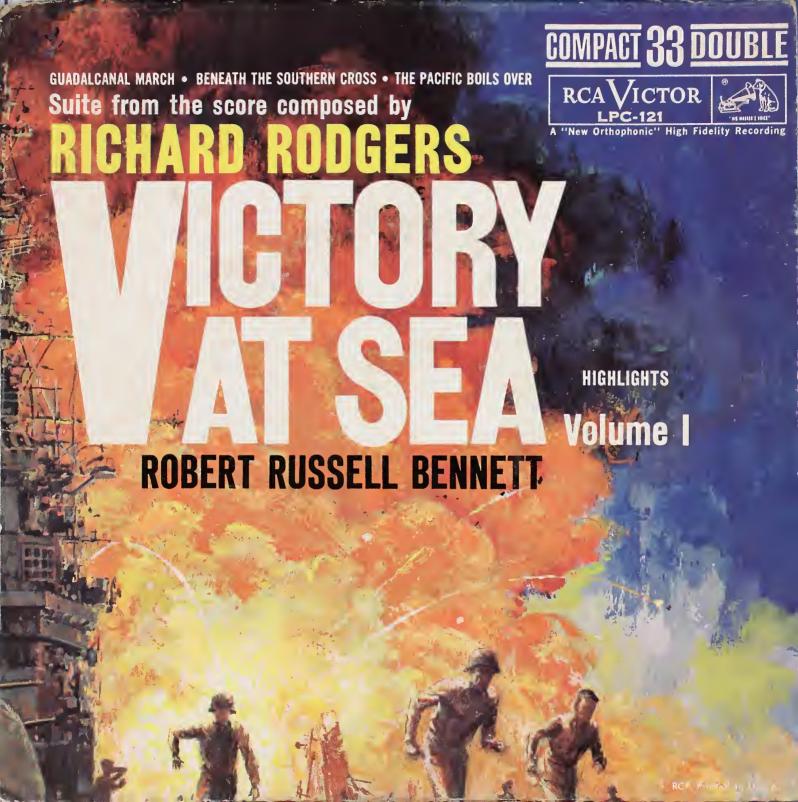
DAVE CLARK'S



THE MUSICAL

WORLD PREMIERE
Dominion Theatre, London
April 1986
with an international cast
headed by Cliff Richard.

SLEEVE DESIGN A DEWYNTERS LTD.



COMPACT 33 DOUBLE

PLAYS ON ANY 331/3 rpm PHONOGRAPH

SIDE 1 Guadalcanal March ASCAP 3:03 · Beneath the Southern Cross ASCAP 3:58

SIDE 2 The Pacific Boils Over ASCAP 5:40

Highlights from Richard Rodgers'

VICTORY AT SEA, Vol. 1

Orchestral Suite from the score of the NBC Television Production

Arranged and conducted by ROBERT RUSSELL BENNETT

The RCA Victor Symphony Orchestra

VICTORY AT SEA was conceived as an integrated pictorial and musical history of the epochal events pertaining to the life and death of those engaged in the naval action of World War II. The symphonic sweep and depth of Richard Rodgers' score captures the moods and variations of the panoramic war at sea—all its terror and beauty, all its exaltation and despair.

3 by Radio Corporation of America, 1961

Other RCA Victor	Compact 33 Doubles you will enjoy:	
LPC-101	Glenn Miller Serenade	Glenn Miller
LPC-102	Tommy Dorsey Originals	Tommy Dorsey
LPC-106	The Golden Touch	Frankie Carle
LPC-107	Old Timers' Night at the Pops	Boston Pops
LPC-109	Till the End of Time	Perry Como
LPC-110	Twinight Time	The Three Suns
LPC-113	Jeanette MacDonald and Nelson Eddy Favorites	MacDonald/Eddy
LPC-117	The Student Prince (Romberg) (Highlights)	Mario Lanza
LPC-118	Morton Gould and His Symphonic Band Play Sousa	Morton Gould
	The Skaters Waltz	Boston Pops
LPC-125	Belafonte at Carnegie Hall (Highlights)	Harry Belafonte
LPC-127	belaionte at Carnegie Hair (Highingha)	

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MOE RECORDS

PDI 7004A Produced by Gerald Bair

THAT SIDE STEREO **45 RPM**

COME OUT YE BLACK AND TANS

(Dominic Beehan)

GERRY HUGHES

AND MANUFACTURED BY PERPETUAL DISC. INC.

MOE RECORDS

PDI 7004B Produced by Gerald Bair

THIS SIDE STEREO **45 RPM**

GALAWAY SHAWL **GERRY HUGHES**

MASTERED AND MANUFACTURED BY









DOUBLE Produced by Double

Made In (LC)0309 West Germany P 1985 POLYDUR INTERNATIONAL GMBH

Stereo 45

883 539-7

Z-Muzik (SUISA)

3:59

The Captain Of Her Heart
(Maloo/Haug)

DOUBLE

Produced by Double

Made In C)0309 West Germany P 1985 POLYDOR INTERNATIONAL GMBH

Stereo 45 883 539-7

(SUISA)

Z-Muzik

4:04

Your Prayer Takes Me Off Part II

(Maloo/Haug)

FEARGAL SHARKEY

Produced by David A. Stewart. Special remix by F.S. Sharkey Published by Blue Gator Music/Ascap

S.I.A.E.

STEREO 45 GIRI

LATO A

VIN 45181

VIN 45181/A)

P & © 1986 Virgin

Records Ltd.

TISOGRAD OSS TO SHOT SALLISTAZIONE UTILIZZAZIONE ATATZIA ON STATZAZIONE ATATZIA ON STATZAZIONE OF OSSOCIAL SALLISZAZIONE OF S

THE LIVING ACTOR

(A. More/F. Sharkey)

FEARGAL SHARKEY
Produced by Feargal Sharkey. Published by Virgin Music
(Publishers) Ltd. Copyright Control

S.I.A.E.

STEREO

VIN 45181

(VIN 45181/B)

® & © 1986

RISERVATI PUTI I DIRITI DE PROPRIO DE SANO DE



818 838-7

818 838-7 1

SACEM SDRM S 45

PUBLICATION PHONOGRAM

1

PHONOGRAM LTO.

MOTHERS TALK (Orzabal/Stanlev) 3 5.3

TEARS FOR FEARS
Produced by Chris Hughes



818 838-7

818 838-7 2

SACEM SORM SO 45

PUBLICATION PHONOGRAM

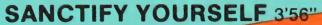
2

P 1984 PHONOGRAM LTD.

EMPIRE BUILDING (Smith/Orzabal/Stanley) 2'49

TEARS FOR FEARS

Was not produced



(Simple Minds)

SIMPLE MINDS

Producer: Bob Clearmountain and Jimmy Iovine Publisher: Emi Music Publishing Ltd.

STEREO 45 GIRI

S.I.A.E.

VIN 45177 (VIN 45177/A)

LATO A
(P) & (C) 1986 Virgin Records Ltd.

(Simple Minds)

SIMPLE MINDS

Producer: Bob Clearmountain and Jimmy Iovine Mixed by Jay Burnett and Bob Clearmountain assisted by Moira Marquis Publisher: Emi Music Publishing Ltd.

STEREO 45 GIRI

S.I.A.E.

VIN 45177 (VIN 45177/B) LATO B

REERWAIT 10111 0 DRIFTI 1 DRIF

THE S.G.A.E.

SALVO AUTORIZACION PROHIBIDOS

LA DURALICACION, PAROLICACION, PAROLICACI COMO LA UTILIZACION FONOGRAFICO 880 899-7 Made in Spain Phonogram Ltd.(London) Phone (Lond by Dave Sound Resau Nydan) Virgin Music emixed ginal made TEARS FOR FEARS HEAD OVER HEELS (Remix) (Orzabal/Smith) Produced by Chris Hughes-Remixed by Dave Bascombe-Original Sound Recording made



ARCHA

CARA A

Dep. Legal:
M-5146-86

M-5146-86

S.G.A.E.

THOMPSON TWINS

1. REVOLUTION (J. Lennon/P. McCartney)
Ed.: Northern Songs Ltd.
Produced by Nile Rodgers and Tom
Bailey and Brian Tench
(P) 1985 Arista
Records Ltd.
Records L

priola. Eurodisc. S. A. Impuesto de lujo ARGIA

co para la ejecución pública o radiogrusión CARA B

Fabricado en

THOMPSON TWINS

1. THE FOURTH SUNDAY (T. Bailey/A.
Currie/J. Leeway) Ed.: Point Music Ltd.
Prod. by T. Bailey. Engin. by J.
Potoker. Remix Eng. B. Tench
(P) 1985 Arista
Records Ltd.
(P) 1985 Arista
Records Ltd.

STEREO

S.I.A.E.

45 giri

WHEN A HEART BEATS
(N. Kershaw)
Rondor msc. (London) Ltd./Arctic King
NIK KERSHAW
Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

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Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

STEREO

STEREO

MADE IN ITALY

S.I.A.E.

45 giri

WILD HORSES

(N. Kershaw)

Rondor msc. (London) Ltd./Arctic King

NIK KERSHAW

Produced by Peter Collins

Produced by Peter Collins

Produced by Peter Collins

Little Darling (I Need You)
(Holland/Dozier/Holland) (From the album
K 56383 LIVIN' ON THE FAULT LINE)



STEREO A COMPANY

8) TABLES COMPANY

SECTIONS COMPANY

SITE OF SECTION

Produced by Ted Templeman Engineered by Donn Lande

Jobete Music (UK) Ltd.

SIDE ONE STEREON S



Produced by Ted Templeman Engineered by Donn Lande

Copyright Control

Made in UK

SIDE TWO STEREOS

STEREOS

APPLICATION OF THE PRODUCT OF T

STEREOS STEREOS

AL STEWART

Produced by Alan Parsons for Kinetic Productions



PB 5140

Victor

IKAS 32702 STEREO

PALACE OF VERSAILLES
(Al Stewart) 4'15"

P 79

SIAE



Produced by Alan Parsons for Kinetic Productions



PB 5140

Victo

IKAS 32703 STEREO

TIMELESS SKIES (Al Stewart)

P 79

SIAE

3/31"

CLIFF RICHARD

Produced & Performed by STEVIE WONDER

She's So
Beautiful

(Poulsen)

(P



She's So
Beautiful
(Special Mix)
(Poulsen)

P 1985 Original sound recording made by
Under exclusive licence to EMI Records Ltd

B

DAVE CLARK'S

DAVE CLARK'S

DAVE CLARK'S

DAVE CLARK'S

THE MUSICAL



· LPC-121 L2P Q-4644

HIGHLIGHTS THE SOUTHER.

2-BENEATH THE SOUTHER.

(Richard Rodgers)

(Orchestral Suite from the NBC-TV prod.)

(Arranged by Robert Russell Bennett)

(Arranged by Robert Russell Bennett conducting RAPCA(S) The RCA Victor Symphony

Orchestra

Orchestra

REGISTRADA(A) - RADIO CORPORATION HIGHLIGHTS FROM "VICTORY AT SEA" - Vol. 1



LPC-121 L2PQ-4645

HIGHLIGHTS I THE PACIFIC BO.

(Richard Rodgers)

(Richard Rodgers)

(Orchestral Suite from the NBC-TV prod.)

(Arranged by Robert Russell Bennett)

(Arranged by Robert Russell Bennett conducting the RCA Victor Symphony

(ARCA (s) PECICE ORCHARD CORPORATION

Orchestra

PHILIPS

PROMOTIONAL COPY NOT FOR SALE

40594 1-43475

Essex Music Inc. (ASCAP) 2:45





From
PHILIPS'
Album,
DOING MY
THING
PHS-600-292

THOSE WERE THE DAYS

(G. Reskin)

PAUL MAURIAT and His Orchestra





A SONG OF JOY (Himno A La Alegria)

(Based on the last movement of Beethoven's Ninth Symphony)
(Orbe-W. De Los Rios) (Adapted by R. Parker)



Barnegat Music Corp. BMI Time: 4:45 (CSG 1980)

"This recording employs the HAECO CSG System and can be played either stereo or monaurally "LICENSED BY HISPAVOX RECORDS, S.A. - MADRID"

MIGUEL RIOS

Orchestra and Chorus conducted by Waldo De Los Rios

1193

EL RIO

(F. Arbex)



Irving Music Inc. BMI Time: 2:40 (CSG 1984)

"This recording employs the HAECO CSG System and can be played either stereo or monaurally

"LICENSED BY
HISPAVOX RECORDS,
S.A. - MADRID"

MIGUEL RIOS

Arranged and conducted by Waldo De Los Rios

1193



Irving

FLB97 **STEREO**

Time: 3:29 Formerly AS0244 P 1976 Arista Records, Inc.

LOOKS LIKE WE MADE IT

(Richard Kerr/Will Jennings)

PRODUCED BY BARRY MANILOW AND RON DANTE TOOLS From the LP "THIS ONE'S FOR YOU" AL4030 Of applicable laws

Of applicable laws

Arista Records, Inc., 1776 Broadway.

Kamakazi Music Corp./Angeldust Music BMI 2460-S

STEREO

Time: 3:36 Formerly AS0273 P 1976 Arista Records, Inc.

DAYBREAK

(Barry Manilow/Adrienne Anderson)

BARRY MANILOW

PRODUCED BY BARRY MANILOW AND RON DANTE

Oistributed by Arista Records. Inc., 1776 Broadway.

Playboy Records

MICKEY GILLEY

Produced by Eddie Kilroy

MONO P 6031 (6031-A)

2:36

Intro: 0:10 End: Cold

PROMO COPY, NOT FOR SALE

WINDOW UP ABOVE

(George Jones) Glad Music Co. BMI ©1975 Playboy Records, Inc.

Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.

Playboy Records

MICKEY

Produced by Eddie Kilroy STEREO P 6031

(6031-A)

2:36

Intro: 0:10 End: Cold

PROMO COPY, NOT FOR SALE

WINDOW UP ABOVE

(George Jones)
Glad Music Co. BMI

1975 Playboy Records, Inc.

Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.

COLUMBIA HALL OF FAME



4-33016 ZSP 45781

2:26

WATERLOO

€ COLUMBIA", MARCAS REG. PRINTED IN USA

COLUMBIA PARA HALL OF FAME

STONEWALL JACKSON



2:21

MARY DON'T YOU WEEP

-WILKIN-TILLIS-





PROMOTIONAL
COPY
NOT FOR SALE
Blendingwell
Music
(ASCAP)
Produced By:
TERRY CASHMAN
for Cashwest
Productions,
Inc.
Background
Vocals By
Hilly, Lili,
& Lulu



STEREO

LS 45091

(LS 45091 A DJ) Time: 3:18

P 1981 LIFESONG RECORDS, INC.

PRINCE CHARLES
(CHRISTINE LAVIN)
CHRISTINE LAVIN



MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

From Mercury's Album SRM-1-1110
"REFLECTING"

PROMOTION COPY NOT FOR SALE

Dan Penn Music/Easy Nine Music (BMI)

STEREO DJ 471

(73855)

2-52387 Time: 2:55

PRODUCED BY JERRY KENNEDY

HILLBILLY HEART

(D. Penn - J. Christopher)

JOHNNY RODRIGUEZ

@1976 Phonogram Inc.

MARINEACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY. DISTRIBUTED BY PHONODIST. INF.

PROMOTION CCPY NOT FOR SALE

First Generation Music Co. (BMI)

STEREO

01-493 (73914)

> 2-53151 Time: 2:25

PRODUCED BY JERRY KENNEDY

IF PRACTICE MAKES PERFECT

From Mercury's Album "PRACTICE MAKES PERFECT" SRM-1-1144 (Larry Gatlin)

JOHNNY RODRIGUEZ

@1977 Phonogram Inc.

MANUFACTURED BY PHONOGRAM, INC., A POLYGRAM COMPANY, DISTRIBUTED BY PHONODISC, INC.

Promotional Copy Not For Sale

Radmus Publishing Inc. (ASCAP) STEREO

DJ-512 (55004)

2-53152 Time: 3:02

PRODUCED BY **JERRY** KENNEDY String and Flute arrangement by D. Bergen White

ERES TU

From Mercury's album "PRACTICE MAKES PERFECT" SRM-1-1144
(Juan Carlos Calderon)

JOHNNY RODRIGUEZ

1977 Phonogram, Inc.

UMBZ



45 RPM





4-42767 **RZSP 71005**

E MOMENT OF TRUTH

From the Columbia LP "Wanderlust" CL 1962/CS 8762 -N. Westen-F. Katz-F. Laine-

Arr. & Cond. by Johnny Williams
Prod. by Irv Townsend
PRANCAS REG. PRINTED IN U.S.A.

PRANCAS REG. PRINTED IN U.S.A.

PRANCAS REG. PRINTED IN U.S.A.



1111



ZTSP 66241



Maxana Music Corp.-ASCAP Arr. & Prod. By Don Costa

STEVE LAWRENCE OHHOWYOULIED (S. Lawrence-M. GoodeA. Higgins) ORDS INC. NEW YORK 19

WIEGO BY DECCH WELLOWS! INC. WENT TONA. W. S. HARCA RECISTRADA RECORD NO. 9-23717 Orchestra And Glee Club (71156)

ANCHORS AWEIGH

The Song Of The Navy

(Chas. A. Zimmermann-George D. Lottman-D. Savino)

FRED WARING

And The Pennsylvanians

WER TOWN. WEN TOWN. U.S. 4. MARCA RECISTRADA RECORD NO. Orchestra 9-23717 And Glee Club (70137)%

BUCKLE DOWN, WINSOCKI

(Hugh Martin-Ralph Blane)

FRED WARING

And The Pennsylvanians

THE IMPOSSIBLE DREAM (The Quest)

(From the musical play "Man of La Mancha")
(Darion - Leigh)

RADIO STATION COPY







K-728 Sam Fox Publ. Co. ASCAP 2:21

THE HARRY SIMEONE CHORALE & ORCH.

FEATURING LAMONT WASHINGTON
Produced by Hy Grill
K-9675

LITTLE BIRD, LITTLE BIRD

(From the musical play "Man of La Mancha")
(Darion - Leigh)





RADIO STATION COPY

K-728 Sam Fox Publ. Co. ASCAP 2:21

THE HARRY SIMEONE CHORALE & ORCH.

FEATURING BILL EATON
Produced by Hy Grill
K-9676

IUMB7

PETER NERO

STEREO



Radio Station Copy

4-45756 JZSS 157424

P 1972 CBS, Inc. 45 RPM Publisher: Jobete Music Co., Inc. (ASCAP) Not For Sale

LADY SINGS THE BLUES

-M. Legrand- (Theme from the Paramount Picture, "Lady Sings The Blues")
Arranged & Conducted by Peter Nero
Produced by Paul Leka

O "COLUMBIA"

MARCAS REG. PRINTED IN U.S.A.

IUMB/



MONO

Radio Station Copy

4-45756 JZSP 157423

(P) 1972 CBS, Inc. 45 RPM Publisher: Jobete Music Co., Inc. (ASCAP) Not For Sale

LADY SINGS THE BLUES

-M. Legrand- (Theme from the Paramount Picture, "Lady Sings The Blues")
Arranged & Conducted by Peter Nero Produced by Paul Leka

COLUMBIA MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.

SUNRISE, SUNSET

(From The Broadway Musical "Fiddler On The Roof")
(Harnick - Bock)





RADIO STATION COPY



K-801 Sunbeam Music Corp. BMI 2:25

ROGER WILLIAMS

Orchestra Arranged & Conducted by Ralph Carmichael
Produced by Hy Grill
K-10366

EDELWEISS

(From The Motion Picture "The Sound Of Music")
(Rodgers - Hammerstein II)





RADIO STATION COPY

K-801
Williamson
Music, Inc.
ASCAP
2:12

ROGER WILLIAMS

Orchestra Arranged & Conducted by Ralph Carmichael
Produced by Hy Grill
K-10351



®"Columbia," Marcas Reg.

STEREO
Intro. :13
2:59



45 RPM 4-45911 ZSS 158637 P 1973 CBS, Inc.

MAC DAVIS
KISS IT AND MAKE
IT BETTER

- M. Davis - Produced by Rick Hall



® "Columbia," Marcas Reg.

STEREO

Intro. :14 2:56

GA OR OF TORK

A.

45 RPM 4-45911 ZSS 158636 P 1973 CBS, Inc.

MAC DAVIS SUNSHINE

- M. Davis - Produced by Rick Hall

MADE IN U.S.A.

Pub: BIEM

Time: 2:29

45-10702-V

(Sung In Italian) (Damp; Marini)

MARINO MARINI

ND COLAINE VIEW ON THE WAY BY TED

TW. (Sung In 1).
MARINE



MADE IN U.S. A.

Pub: Kalmann Music, Inc. ASCAP

45-10702-V

IN COPYING CONTROL OF THE PARTY OF THE PARTY

LET'S (Sung In 18. MARINO MARINO (Sung In Italian) (Cassia; Da Vinci; Mann; Appel)

Red 182

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AS 0701 **STEREO**

Time: 3:32

PRODUCED BY JAY GRAYDON FOR **GARDEN RAKE PRODUCTIONS**

® 1982 Arista Records, Inc.

FOR YOU
(Jay Graydon/Richard Page/John Bettis)
(From the LP "FRIENDS IN LOVE" AL 9585)

DIONNE WARWICK

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

VIOLATION OF APPLICABLE LAWS

Arista Records, Inc., 6 W. 57th St., N.Y., N

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AS 0701 MONO

Time: 3:32

PRODUCED BY JAY GRAYDON FOR **GARDEN RAKE PRODUCTIONS**

® 1982 Arista Records, Inc.

FOR YOU
(Jay Graydon/Richard Page/John Bettis)
(From the LP "FRIENDS IN LOVE" AL 9585)

DIONNE WARWICK

UNAUTHORIZED DUPLICATION IS A

VIOLATION OF APPLICABLE LAWS, Y. N. Y.



EPIC

Radio Station Copy

R "Epic". Marca Reg. Made in U S. A.

45 RPM
Publisher;

Harvard Music, Inc. (BMI)

TIME: 2:59

5-9504 JZSP 56381

AFTER THE LIGHTS GO DOWN LOW

- A. White - L. Lovett -

GEORGE MAHARIS

Arr. and Cond. by Robert Mersey



® "Columbia," Marcas Reg.

STEREO

Intro.:09

2:37

Produced by
Jack Gold and
Billy-Sherrill
Johnny Rodriguez
appears
courtesy of
Epic Records



45 RPM

DEMONSTRATION

NOT FOR SALE

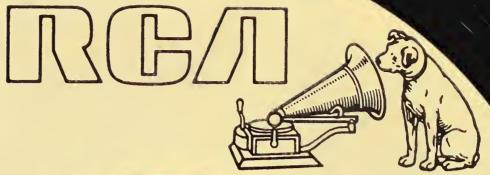
18-02987

ZSS 170488

Publisher:
Al Gallico
Music Corp./
Algee Music
Corp. (BMI)

RAY CONNIFF and JOHNNY RODRIGUEZ THE MOST BEAUTIFUL GIRL (LA CHICA MAS LINDA)

-B. Sherrill - N. Wilson - R. Bourke-Taken From The Columbia Lp: "THE NASHVILLE CONNECTION" FC 38072





STEREO JH-11235 (PB-11235)

PB-11235-A

NOT FOR SALE

Resaca Music Pub. Co., BMI

3:03

Intro: 05 End: Fade

IF YOU CAN TOUCH HER AT ALL

(from the "Waylon & Willie" album, AFL1-2686) (Lee Clayton)

WILLIE NELSON

TMKS(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1978 RCA RECORDS



3:03

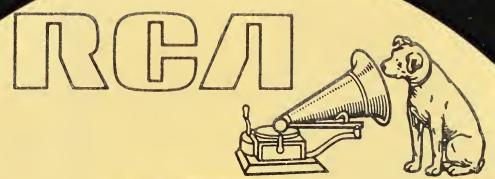
Intro: 05 End: Fade

IF YOU CAN TOUCH HER AT ALL

(from the "Waylon & Willie" album, AFL1-2686) (Lee Clayton)

WILLIE NELSON

TMK(s) @ REGISTERED • MARCAS(s) REGISTRADA(s) PCA CORP.—MADE IN U.S.A. @ 1978 RCA RECORDS





MONO JH-11465 (PB-11465) PA-11465-C NOT FOR SALE Acuff-Rose Pub. Inc., BMI

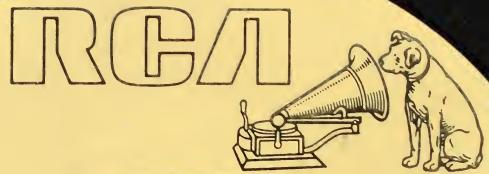
3:09 Intro: 12 End: Cold

SWEET MEMORIES

(from the "Sweet Memories" album, AHL1-3243) (Newbury)

WILLIE NELSON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A.





STEREO JH-11465 (PB-11465-A

NOT

FOR SALE

Acuff-Rose Pub. Inc., BMI

3:09

Intro: 12 End: Cold

SWEET MEMORIES

(from the "Sweet Memories" album, AHL1-3243) (Newbury)

WILLIE NELSON

TMK(8) ® REGISTERED · MARCA(8) REGISTRADA(8)
RCA CORP.—MADE IN U.S.A.



® "Columbia," Marcas Reg.

STEREO Intro. :00 3:26



45 RPM
DEMONSTRATION
NOT FOR SALE
18-03073
ZSS 170512

Publisher: Publisher: MCA Music, A Division of MCA Inc. (BMI)

WILLIE NELSON LET IT BE ME

-M. Curtis - P. Delanoe - G. Becaud- Taken From The Columbia Lp: "ALWAYS ON MY MIND" FC 37951 Produced by Chips Moman



®''Columbia,''Marcas Reg.

STEREO Intro. :00 2:50



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10275

ZSS 161444

1975 CBS Inc.
 Publisher:
 4 Star Music
 Company, Inc.
 (BMI)

WILLIE NELSON REMEMBER ME

-T.T. Tyler- Taken From The Columbia Lp: "RED HEADED STRANGER" KC 33482 Produced by Willie Nelson



® "Columbia," Marcas Reg.

MONO Intro. :00 2:50



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10275

ZSP 161443

Part 161443

Publisher:
4 Star Music
Company, Inc.
(BMI)

WILLIE NELSON REMEMBER ME

-T.T. Tyler- Taken From The Columbia Lp: "RED HEADED STRANGER" KC 33482 Produced by Willie Nelson

Special Disc Jockey Record NOT FOR SALE

TannyBoy Music Co. & Stone Diamond Music

14511 (73 L 4740)

Co. & Stone
Diamond Music
Corp. - BMI
3:32

I CAN'T REMEMBER
(How It Was Before)

PETULA CLARK
(Robert Crewe - Louis St. Louis)

Arranged by Don Costa

P1973 MGM Records, Inc.

PNC., 7165 SUNSET BOULEVARD.

Special Disc Jockey Record NOT FOR SALE

> Robbins Music Corp. - ASCAP

14511 (73 L 4741)

SERENADE OF LOVE
(Tony Hatch - Jackie Trent)
PETULA CLARK

Arranged by Don Costa
Produced by Mike Curb
& Don Costa
Produced by Mike Curb

THED BY

RECOROS



52001

Intro:04 Time 2:46 Close-Cold

Вү



AS-11037-A FOR RADIO STATION COLUMBUS USE ONLY

(P) 1974 by Asylum Records

reller)
arry Butler for the amount of the anbow Collection THE BEST OF A BAD SITUATION

(Dick Feller) Prod. by Larry Butler for the

CAN WO TANIA AND A CTURED BY

ASYLUM RECORDS



S. COOL T. N. TROT MAN.

Time 4:06 Close-Fade

ВЧ



AS-11037-B FOR RADIO STATION 15 COLUMBUS USE ONLY (P) 1974 by

Asylum Records

rry Butler for the amount of a DIVISION DICK FELLER

(Dick Feller)
Prod. by Larry Butler for the
Rainbow Collection



Publisher: Twill Music Co./Portobello Road Music (ASCAP) (45-01545)

PROMOTIONAL COPY NOT FOR SALE



Time: 3:14

Engineer: Jorgen Jorgensen



"A MAN WHO SINGS" (R. Landis/J. Meltzer)

RICHARD LANDIS

An Alouette Production

An r. Subsidiary and trademark licensee



Publisher: Twill Music Co./Portobello Road Music (ASCAP) (45-01545)S

PROMOTIONAL COPY NOT FOR SALE



STEREO D-4300

Time: 3:14

Engineer: Jorgen Jorgensen

"A MAN WHO SINGS"

(R. Landis / J. Meltzer)

RICHARD LANDIS

An Alouette Production

An Alouette Production

An Alouette Production

45 RPM

RECORDS

PROMOTION COPY NOT FOR SALE

INSTRUMENTAL 58C-433

45-6129

Pub., Leo Feist, ASCAP—Time: 2:13

JA DA CHA CHA

(Carleton)

STEVIE LAYNE

and his Orchestra

Olvision of ATLANTIC RECORDS, New YORK. N. Y

45 RPM

RECORDS

PROMOTION COPY NOT FOR SALE

INSTRUMENTAL 58C-434

45-6129

Pub., E. H. Morris, ASCAP—Time: 2:09

T.D.'s BOOGIE WOOGIE

(Smith-Gimble)

STEVIE LAYNE

and his Orchestra

Oivision of ATLANTIC RECORDS, New YORK, N. Y

TERRACE RECORDS CO.

Distributed by London Records, Inc.

Greta Music Corp.-BMI Time: 1:58 JG 820



45-7513-V Produced by Jack Gold

PROMOTIONAL COPY

FORGIVE AND FORGET ME

(S. Lewis; B. Leonard)

THE CASTLE SISTERS

Arr. & Cond. by: Billy Mure Made in U.S.A.

TERRACE RECORDS CO.

Distributed by London Records, Inc.

Dorsey Bros. Music-ASCAP Time: 1:52 JG 827 COPY

45-7513-V Produced by Jack Gold

PROMOTIONAL COPY

SAILOR BOY

(Jussenhoven; Linsley; Ross)

THE CASTLE SISTERS

Arr. & Cond. by: Billy Mure Made in U.S.A.



V 0 C A L 61C-5977 45-6221

Pub., Progressive, B M I Time: 2:15

WHAT'D I SAY (PART I)

(Charles)

BOBBY DARIN

Arranged and Conducted by JIMMIE HASKELL NOTE TO ATLANTIC RECORDS. New YORK



V O C A L 61C-5978

45-6221

Pub., Progressive, B M I

Time: 1:43

WHAT'D I SAY (PART II)

(Charles)

BOBBY DARIN

Arranged and Conducted by JIMMIE HASKELL Arranged and Conducted by JIMMIE HASKELL BY YORK. N. Y. OF ATLANTIC RECORDS, New York.

RADIO STATION FOR COPY RESALE



MONO **VERSION**

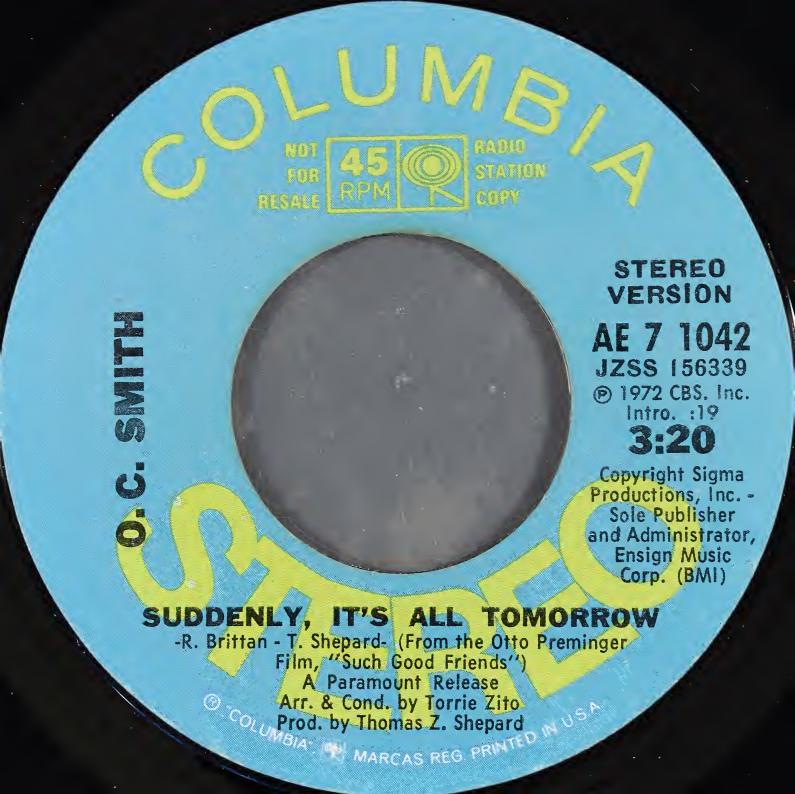
JZSP 156338

P 1972 CBS. Inc. Intro. :19

Copyright Sigma Productions, Inc. -Sole Publisher and Administrator, Ensign Music Corp. (BMI)

SUDDENLY, IT'S ALL TOMORROW

-R. Brittan - T. Shepard- (From the Otto Preminger Film, "Such Good Friends") A Paramount Release Arr. & Cond. by Torrie Zito Prod. by Thomas Z. Shepard NUSA MARCAS REG. PRINTED IN USA



JO ANN CAMPBELL



D. J. COPY NOT FOR SALE

> Painted Desert BMI

Time: 2:44

I'M THE GIRL FROM WOLVERTON MOUNTAIN

(M Kilgore-C. King)

C-223-A

D 1960 CAMEO RECORDS



JO ANN CAMPBELL



D. J. COPY NOT FOR SALE

ASCAP
Time: 2:06

SLOPPY JOE

(K. Mann-D. Appell)

C-223-B
© 1960 CAMEO RECORDS

NOT 45 RADIO

NOT FOR RESALE





RADIO STATION COPY 4

THE CLANCY BROTHERS AND FOMMY MAKEM



4-43195 JZSP 79231 Pub: Tiparm Music Publ., Inc. (BMI)

2:52

WILD ROVER

Arranged by P. Clancy-T. Clancy
W. Clancy-T. Makem-L. Kelly
Prod. by Tom Wilson

COLUMBIA" MARCAS REG PRINTED IN USA

MARCAS REG PRINTED IN USA

STATION



4-43195 JZSP 79232 Pub: Tiparm Music Publ., Inc. (BMI)

WELLA WALLIA

Arranged by L. Clancy-P. Clancy T. Clancy-T. Makem-Prod. COLUMBIA MARCAS REG PRINTED IN USA



EM-00746 SP Arranged by Isaac Hayes & Johnny Allen Rhythm by The Bar-Kays & The Movement



East/Memphis Music, BMI Time: 3:15 (Intro. 1:50)

THEME FROM SHAFT'

(Isaac Hayes)

ISAAC HAYES

(Taken from the LP,
ENS 2-5002, "SHAFT")

Produced by Isaac Hayes

A DIV OF STAX RECORD INC., 98 NORTH



EM-00750 SP Arranged by Isaac Hayes & Johnny Allen Rhythm by The Bar-Kays & The Movement



"CAFE REGIO'S"

(Isaac Hayes)

ISAAC HAYES

(Taken from the LP,
ENS 2-5002, "SHAFT")

Produced by Isaac Hayes

A DIV OF STAX RECORD INC., 98 NORTH





© 1967 John S BM (-2.57 D-K S 6755)

Arranged by

Produced by Johnny Ensylve

INGING TO THE THOUGHT

Win S 721

ickory

RECORDS, INC.

NASHVILLE, TENN

Acuff-Rose Pub. Inc. BMI - 2:07

RECORD NO. 45-1173 (45-F-407)

TORTURE (John Ploudermilk)

ickory

RECORDS, INC.

NASHVILLE, TENN.

Acuff-Rose Pub. Inc. BMI - 2:25 RECORD NO. 45-1173 (45-F-406)

LET'S SIT DOWN

(John D. Loudermilk)

KRIS JENSEN



DREAM OF ME

(Joe Sauter-Norm Blagman)

KALIN TWINS

MECHANICA DECCA RECORDS. INC., WEN.

9-30807 (106,159) Vocal With
Chorus And
Instrumental
Accompaniment
Directed By
JACK PLEIS

IT'S ONLY THE BEGINNING

(Aaron Schroeder-Sid Wayne)

THE KALIN TWINS

MEGISTRADA ANTONA. U.S. P.

RECOAD NO.

9-30807

(106,160)

(2:15)

Vocal With
Chorus And
Instrumental
Accompaniment
Directed By
JACK PLEIS

OH! MY GOODNESS

(Herbie & Hal Kalis)

THE KALIN TWINS



MST. G-6721 Produced by: Tommy Hill Recorded at: Starday Studio Time 2:14 GT4-2196
ORIGINAL
MONO
VERSION
Ridgeway Music
BMI
P 1983 Gusto
Records, Inc.
Nashville, Tn.

SLOW POKE
(Pee Wee King/Redd Stewart/C. Price)
PEE WEE KING and
REDD STEWART



MST. G-6719
Produced by:
Tommy Hill
Recorded at:
Starday Studio
Time 2:05

GT4-2196
ORIGINAL
MONO
VERSION
Acuff-Rose Pub.
BMI
P 1983 Gusto
Records, Inc.
Nashville, Tn.

BONAPARTE'S RETREAT
(Pee Wee King/Redd Stewart)
PEE WEE KING and
REDD STEWART

JIMB

Marcas Reg. Printed in U.S. A.

45 RPM

4-41622 ZSP 49788

GOT A DATE WITH AN ANGEL

-C. Grey-M. Miller-J. Tunbridge-J. Waller-

KITTY KALLEN

Orchestra Under the Direction of Milton DeLugg

JIMB

45 RPM





4-41622 ZSP 49789

ALWAYS IN MY HEART

-K. Sannon-E. Lecuona-

KITTY KALLEN

Orchestra Under the Direction of Milton DeLugg



COLUMBIA 45RPM NOT FOR SALE (O)

4-41304 JZSP 45220



JOHNNY MATHIS

with RAY ELLIS & his ORCH.

Cathryl Music Corp. (ASCAP) 2:41

O'. Columbia. Marcas Reg. Made in U.S. A.



Song" - Rodgers-Hammerstein II-

COLUMBIA 45RPM

NOT FOR SALE

4-41304 JZSP 45219

JOHNNY MATHIS with RAY ELLIS & his ORCH.

Williamson Music, Inc.

(ASCAP) 3:05

@ .Columbia. @ Marcas Reg. Made in U S. A.





45 RPM

Columbia". Marcas Reg. Printed in U.S. R.



4-41355 ZSP 45788

SOMEONE

Tennyson •

JOHNNY MATHIS

with RAY ELLIS and his ORCHESTRA



45 RPM

3: Columbia ond Chis

4-40851 (ZSP39780)

A Bryna Prod., MGM Release, "Lizzie"

- H. David - Bacharach
JOHNNY MATHIS

with RAY CONNIFF

Works Reg. U.S. Pot Oss Morcos Registrodos.

45 RPM

4-40851 (ZSP 39779)

Trace Marks Reg. U.S. Pat. Off. Marcas Registrados.

JIM ...columbia. Marcas Reg. Printed in U.S. A. 45 RPM 4-41583 **ZSP** 49483

STARBRIGHT

🛴 - L. Pockriss - P. J. Vance -

JOHNNY MATHIS

Orch. under the direction of Glenn Osser

JIMB

.. columbia. Marcas Reg. Printed in U. S. A.

45 RPM



4-41583 ZSP 49484

ALL IS WELL

- J. Leiber - M. Stoller -

JOHNNY MATHIS

Orch. under the direction of Glenn Osser

ULTRAPHONIC HIGH FIDELITY

Cini Music BMI (2:08)

45-132 (MF-193)(K80W-2240)

TWO HEARTS ARE BETTER THAN ONE

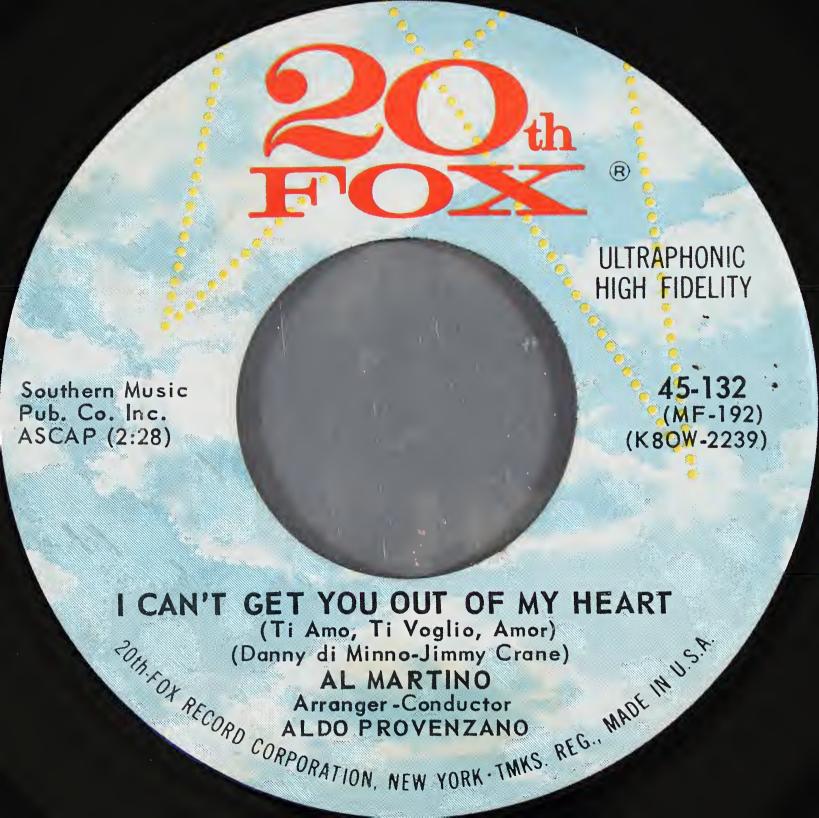
(Ed Marshall)

AL MARTINO

Arranger-Conductor

ALDO PROVENZANO

CORPORATION, NEW YORK-TMKS. REG. (Ed Marshall)



ULTRAPHONIC HIGH FIDELITY

Cini Music Rambed Pub.Co., Inc. BMI - 2:59

45 - 153 (MF-234)K80W-7406

DARLING, I LOVE YOU (Aldo Provenzano)

AL MARTINO
Arranger-Conductor
Aldo Provenzano

Arranger-Conductor
Aldo Provenzano

CORPORATION, NEW YORK-TMKS. REG., MADE IN U.S.A.



ULTRAPHONIC HIGH FIDELITY

Rambed Pub. Co., Inc Cini Music BMI - 2:48

(M.F.-235) K80W-7405

THE MEMORY OF YOU

(Aldo Provenzano-Betty Provenzano)

AL MARTINO
Arranger-Conductor
Aldo Provenzano

CORPORATION, NEW YORK THINS. RES., MADE, MA

LOVE YOU BECAUSE

(Leon Payne)





Fred Rose Music, Inc. BMI-2:40 (45-24504)Produced by: Voyle Gilmore 3-43

AL MARTINO

Orchestra under the direction of Belford Hendricks

CAPITOL RECORDS, INC., U.S.A. - T.M.

MERRY-GO-ROUND

(Otis-Henry-Owens)





Eden Music, Inc. BMI-2:22 4930 (45-24503) Produced by: Voyle Gilmore 3-43

AL MARTINO

Orchestra under the direction of Belford Hendricks

of Belford Hendricks

GT 110
BIEM
KANT 2

arpenter

THORISED PUBLIC PERFORMANCE BROWN

CHALLEHOUSE OF THIS PRESENTATION OF THE PRESENTATION OF THE PRESENTATION OF THIS PRESENTATION OF THE PRE

GROOTPAPPA (v. Dam/Timmerman)

WILMA



Manufactured by Herald Records

45 RPM

45 RPM

(E-2156) Angel Music (BMI) Vocal Time: 2:33

THE JOKER
(That's What They Call Me)
(B. Myles)

BILLY MYLES

E-1026



Manufactured by Herald Records

45 RPM

45 RPM

(E-2155) Angel Music (BMI) Selbon Music (BMI)

Vocal Time: 2:20

HONEY BEE (B. Myles)

BILLY MYLES

E-1026

WE LOVE YOU, CALL COLLECT

(Martin Wark-Ralph Carmichael)

Word, Inc. PENDING-5:07

2678

(45 - 73258)Produced by Irvin S. Atkins By Special Arrangement with Word, Inc.

ART LINKS.

NC., U.S.A. ART LINKLETTER

Chaired MARCA REG.

DEAR MOM AND DAD

(Martin Wark-Pol Carmichael)



Word, Inc. PENDING-3:54

2678

(45-73259)
Produced by
Irvin S. Atkins
By Special
Arrangement
with Word, Inc.

ART LINKLETTER And His ... DAUGHTER DIANE

CAPITOL IND





A-13089 SP PLUG SIDE 45 R. P. M.

45-2444

INSTRUMENTAL Pub., Screen Gems-Columbia, BMI Time: 2:28

TO SIR, WITH LOVE

(D. Black-M. London)





A-10105 SP

45 R. P. M.

45-2444

INSTRUMENTAL Pub., Herbie Mann, ASCAP

Time: 2:56

MOLD BACK (JUST A LITTLE)

(H. Mann)

HERBIE MANN
Arr. by Torrie Zito

Record Soles, 1841 Broadway, New York, N. 4.

TLANTIC



45 R.P.M.

7-89777 Time: 3:20

1983 Atlantic Recording Corp.

SHORT VERSION

PROMOTION COPY NOT FOR SALE

INSTRUMENTAL ST-A-45290-SP STEREO

PUSH

(Mclean Emanuell) (King Short Skirt)

Produced by Her.

Produced by Her.

Prom Atlantic Lr

"ASTRAL ISLAND"

"ASTRAL ISLAND"

"ASTRAL ISLAND" Produced by Herbie Mann, Lou Volpe, Buddy Williams, Frank Gravis, Cengis Yaltkaya & Ahmet Ertegun

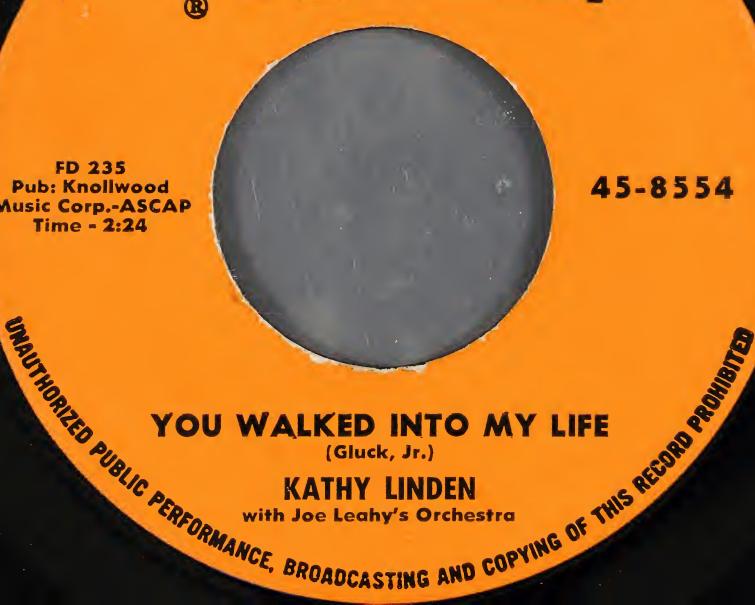


A WARNER COMMUNICATIONS COMPANY

elsted

B

FD 235 **Pub: Knollwood** Music Corp.-ASCAP Time - 2:24



45-8554

elsted

FD 236 Pub: E. H. Morris ASCAP Time - 2:19



45-8554

(Sharon Sheeley-Jackie DeShannon)

REG. U.S. PAT. OFF. MARCA REGISTRADA

M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A

110,639

Vocal With Chorus And Orchestra Directed By OWEN BRADLEY

Mefric Music Co. (BMI)

EVENTUALLY

(Ronnie Self-Dub Allbritten)







3**1272** (110,638)*****

BRENDA LEE

Vocal With Chorus And Orchestra
Directed By OWEN BRADLEY

Champion Music Corp. (BMI) (2,54)



PROMOTION

NOT FOR SALE

TRINI-

Produced by Don Costa Productions, Inc. 0547
(JA4531)
Arranged by
Don Costa
From The Reprise
Album
R/RS 6238 TRINI LOPEZ IN
LONDON

LOVE LETTERS

(Heyman-Young)
Famous Music Corp.
ASCAP - 2:25

ASCAP - 2:25

ASCAP - 2:25

OF 14 U.S. A. WARNER BROS. RECORDS.



PROMOTION

NOT FOR SALE

TRINI

Produced by Don Costa Productions, Inc. 0547
(JA4532)
Arranged by
Don Costa
From The Reprise
Album
R/RS 6238 TRINI LOPEZ IN
LONDON

GONNA GET ALONG WITHOUT YA' NOW

(Milton Kellem)
Reliance Music Corp.
ASCAP - 1:52

ASCAP - 1:52

ASCAP - 1:52

U.S. A. WARNER BROS. RECORDS. INC.





Publisher: Beechwood Music Corp./ Window Music Pub. Co. (BMI) (45-51096-S)

COPY NOT



STEREO AB-12434

Time: 2:58 (Intro.:09)

PRODUCED BY RON CHANCEY



D



Publisher: Tree Pub. Co.,Inc./ Cross Keys Pub. Co., Inc. (BMI) (45-51092-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO AB-12397

Time: 2:32 (Intro. :16)

PRODUCED BY RON CHANCEY Strings arranged by Bergen White

"CRYIN' AGAIN"

From the LP "Room Service" (Rafe Van Hoy/Don Cook)

OAK RIDGE BOYS

@1978 ABC RECORDS, INC.

WALKING ALONE

(Holt-Missir)





RADIO STATION COPY

K-643
Chappell &
Co., Inc.
ASCAP
2:24

HARRY SIMEONE CHORALE

THE "TRULY DO" SONG

(Liebling-Penna)





RADIO STATION COPY

K-643
Famous Music
Corp.
ASCAP

2:45

HARRY SIMEONE CHORALE



THE HARRY SIMEONE CHORALE



4-43926 JZSP 116512

Publisher: St. Nicholas Music, Inc. & Videocraft Ltd. (ASCAP)

ANYONE CAN MOVE A MOUNTAIN

-Johnny Marks-

(From the Videocraft TV Musical Spectacular "Ballad Of Smokey The Bear")

"COLUMBIA"

MARCAS REG. PRINTED IN U.S.P.



THE HARRY SIMEONE CHORALE



4-43926 JZSP 116513

2:02

Publisher: St. Nicholas Music, Inc. & Videocraft Ltd. (ASCAP)

BALLAD OF SMOKEY THE BEAR

-Johnny Marks-

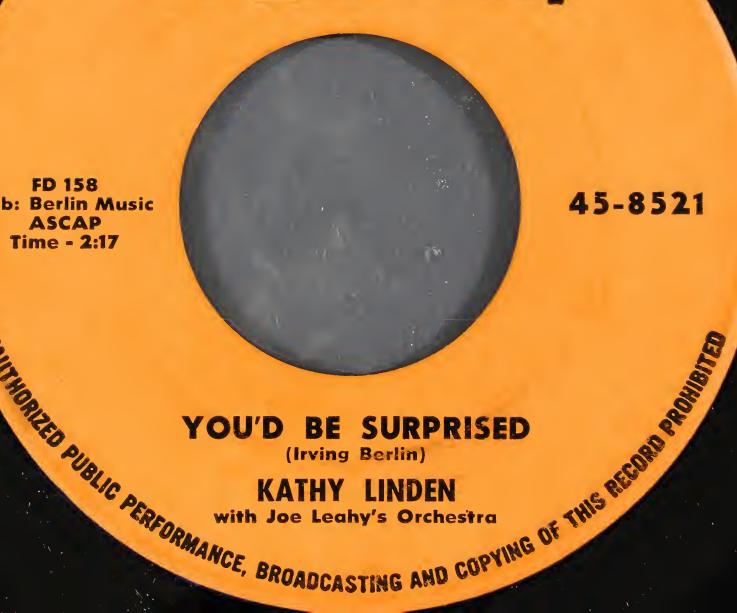
(From the Videocraft TV Musical Spectacular "Ballad Of Smokey The Bear")

WARCAS REG. PRINTED IN U.S.P.

MARCAS REG. PRINTED IN U.S.P.

Felsted

FD 158 Pub: Berlin Music ASCAP Time - 2:17



45-8521

elsted

FD 159 **Pub: Sudbury Music** BMI Time - 1:43



45-8521

OULETTE

GG-17 Aldon Music Inc., BMI 2:31

45 RPM

(RSD-430A)

Golden Goodies Hits Series THE DIARY

(Neil Sedaka)

LITTLE ANTHONY and the IMPERIALS

OULETTE

GG-17 Frost Music Corp., BMI 2:27

45 RPM

(RSD-430B)

Golden Goodies Hits Series SO MUCH

(Richard Barrett)

LITTLE ANTHONY and

the IMPERIALS THE THE TELECORDS





Made in Italy by EMI Italiana SpA

₱ © 1985 Original sound recording made by Dave Clark Productions.



OR Made in Italy by EMI Italiana Spa

Written & produced by

DAVE CLARK

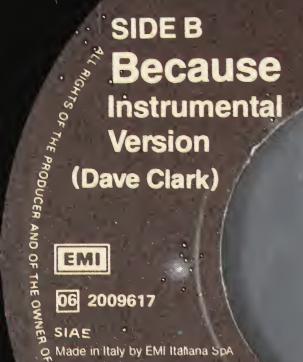
DAVE CLARK

Productions.

Under exclusive licence to EMI Records Ltd.

Spurs Music Cub Publishing Ltd.

Spurs Music P







P © 1985 Original sound recording made by Dave Clark Productions. Under exclusive licence to EMI Records Ltd.



SIAE
OF THE PROOF OF THE PROOF



Paramount Music Corp. - ASCAP 3:03

45-11032 AMP 45-14608

Produced by: Bob Thiele

O EACH HIS OWN (J. Livingston, R. Evans)

FRANKIE LAINE

FRANKIE LAINE

Arr. & Cond. by: Peter DeAngelis MADE IN USA

Arr. & Cond. by: Peter DeAngelis MADE IN USA

RECORDS INC., NEW YORK, N.Y. 10019



Leo Feist, Inc. - ASCAP 2:35

from ABC LP 628

45-11032 AMP 45-14684

Produced by: Bob Thiele

I'M HAPPY TO HEAR YOU'RE SORRY (L. Kusik, E. Snyder)

FRANKIE LAINE
FRANKIE LAINE

Arr. & Cond. by: Peter DeAngelis MADE IN USA

ABC RECORDS INC., NEW YORK, N.Y. 10019 MADE IN USA

AND PHONOGRA RPM

47-4995 (E2VW-7308)



MIDNIGHT SLEIGHRIDE

The Sauter (from "The Lieutenant Kijie Suite") (Serge Prokofieff)

AMERICA, CAMPEN, A. The Sauter-Finegan Orchestra

THOUGHT LOOK AND PHONOGRAM AS RPM 47-4995 [(E2VW-7309) WHEN HEARTS ARE YOUR

(Cyrus Wood-Alfred Goodman-Sigmund Romberg)

The Sauter-Finegan Orchestra

Chapter

Chapt



CBS A 6618 CI CBSA 6618-1N SIAE

SIDE ONE

THE TASTE OF YOUR TEARS

All songs written by PAUL KING and published by CBS Songs/King Songs MCPS/BIEM Produced by Richard James Burgess · P 1985 CBS Records · Original Sound Recording made by CBS Records · 45 RPM · STEREO · A6618

Engineered by Phill Brown.









CBS A 6618 CI CBSA 6618-2N SIAE

published by CBS Songs/King Songs MCPS/BIEM Produced by Richard James Burgess · (P) 1985 CBS Records · Original Sound Recording made by CBS Records · 45 RPM · STEREO · A6618

Engineered by Phill Brown.

ARISTA

107 776 107 776/A

Publisher Point Music Ltd

'85, '86

KING FOR A DAY

(Tom Bailey-Alannah Currie-Joe Leeway)

THOMPSON TWINS

Produced by Nile Rodgers and Tom Bailey
Re-edit by Tom Bailey

Re-edit by Tom Bailey

ARISTA

107 776 107 776/B

Publisher: Point Music Ltd

THOMPSON TWINS

Produced by Nile Rodgers and Tom Bailey

RESERVED - UNAUTHORISED COPYING, HEING, LENDING-PUELIC

PERFORMANCE PERFORMANCE

RESERVED - UNAUTHORISED COPYING, HEING, LENDING-PUELIC

RESERVED - UNAUTHORISED COPYING - PUELIC

RESERVED - UNAUTHORISED COPYING - UNAUTHORISED

Chappell & Co., Inc.

ASCAP-2:20 F3891

Recorded in England (45-X42038)

HL LAUN with Ge Orchesh. HE'S GOT THE WHOLE WORLD (IN HIS HANDS) HOLLYWOOD, CALIFORNIA (Lindon-Henry)

LAURIE LONDON

with Geoff Love's

Chappell & Co., Inc. ASCAP-2:00 F3891

Recorded in England (45-X42037)

HANDED DOWN

LAURIE LONDON

With Geomand the Rita V. with Geoff Love's Orchestra and the Rita Williams Singers

MOLLYWOOD, EALIFORNIA

DARLENE LOVE

Producer: PHIL SPECTOR



Mother Bertha Music Trio Music BMI Time: 2:20

GETS HOME

(P. Spector-E. Greenwich-J. Barry)

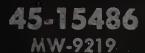
Arranged by Jack "Specs" Nitzsche

RECORDS, A DIVISION OF PHIL SPECTOR PRODUCTIONS

FIDELIT HIGH ULTRA



Trinity Music, Inc. Time 2:11



FIDELIT HIGH ULTRA

Trinity Music, Inc. BMI Time 1:54

45-15486

MW-9220

(The Story of)

THE LITTLE MAN IN CHINATOWN

(Davie)

JIM LOWE

with the High Fives

"Ultra High Fidelity"

7-56

REGISTERED IN 1159

28, CALIF. TRADEMARK REGISTERED

VO OF LOS ANGELE

@ 1 . . 7 Solar Re olds inc

Hit Frip

TIME 4.30

Produced by Swell and Produced by Swell and Produced by L.A. and Bahiglace for Deelesongz. In Edited L.A. Mastered by Wally Transport World Art Capital Research Mastered by Wally Transport Wood, CA Swell and Capital Research Mastered By Wally Transport Wood, CA Swell and Capital Research Mastered By Wally Transport Wood, CA CA Capital Research Mastered By Solar Records Inc. All rights reserved. Unauthorized during the Control of the Control of the Capital Records Inc. All rights reserved. Unauthorized during the Capital Records Inc. All rights reserved. Unauthorized during the Capital Records Inc. All rights reserved. Unauthorized during the Capital Records Inc. All rights reserved.

NO OF LOS ANGELES

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BILLY VERA AND THE BEATERS

COL 0331A

RHINO





BILLY VERA AND THE BEATERS

COL 0331B

RHINO



PEANUT BUTTER
(BARNUM/COOPER/SMITH/GOLDSMITH)

ARVEE MUSIC CO.

MANUFACTURED BY RHINO RECORDS INC.

RECORD CORP., BOX 35, NARBERTH.

LONDON

Pub: Music Development Corp. BMI Time: 4:15 ZCL 8178

Promotional Copy



STEREO 5N-246-DJ

Produced by Steve Feldman and Stu Kuby

© 1976 London Records, Inc.

NOBODY CAN LOVE ME (LIKE YOU DO)

(S. Feldman; T. Jaffe)

NATURE ZONE

Arranged by Steve Feldman and John Lissauer

LONDON

Pub: Music Development Corp. BMI Time: 3:15 CL 8178

Promotional Copy



5N-246-DJ

Produced by Steve Feldman and Stu Kuby

© 1976 London Records, Inc.



(S. Feldman; T. Jaffe)

NATURE ZONE

Arranged by Steve Feldman and John Lissauer



ALLE COPY - NOT FOR SALES

RECORD NO.

9-30263

45-101768

2:02

Vocal
with Orchestra
Directed by
JACK PLEIS

Irving Berlin Music Corp.
Time: 2:02-AS

LET ME SING AND I'M HAPPY

(Irving Berlin)

JERRY LEWIS

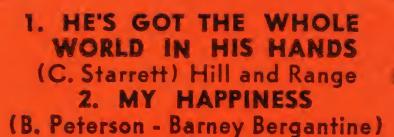
1. THIS LAND IS YOUR LAND
(W. Guthrie)
2. DO LORD
(R. Edwards) Mobile Pub.

THE SINGING RAND FAMIL (VOCAL)

45-1030-A
EXTENDED PLAY

GALES FERRY RECORDS

GALES FERRY, CONNECTICUT



THE SINGING RAND FAMILY (VOCAL)



45-1030-B EXTENDED PLAY

GALES FERRY RECORDS

GALES FERRY, CONNECTICUT

COLUMBA

VIKKI CARR

MONO



Radio Station Copy

4-45622 JZSP 156127

Intro. :08

2:14

P 1972 CBS, Inc. 45 RPM Publisher: Gladys Mus., Inc. (ASCAP) Not For Sale

BIG HURT

- W. Shanklin
Arranged and Conducted by Al Capps

Produced by Snuff Garrett For

Garrett Music Enterprises

MARCAS REG. PRINTED IN U.S.A.

COLUMB

STEREO



Radio Station Copy

4-45622 JZSS 156128

Intro.:08

2:14

P 1972 CBS, Inc.
45 RPM
Publisher:
Gladys Mus., Inc.
(ASCAP)
Not For
Sale

BIG HURT

- W. Shanklin
Arranged and Conducted by Al Capps

Produced by Snuff Garrett For

Garrett Music Enterprises

MARCAS REG PRINTED IN MARCAS REG PRINTED

TAMLA

Stone Diamond Music Corp. & Mighty Three Music (BMI) 63621-M Time: 3:22

In Album: 'HE'S A FRIEND'' T6-343S1 MONO T 54266 F

> Produced & Arranged by Norman Harris

PROMOTIONAL NOT FOR SALE

"HE'S A FRIEND"

(A. Felder-B. Gray-T. G. Conway)

EDDIE KENDRICKS

BGM 50988 SIDE A 2:47

Bill Greeen Music (BMI) Produced by Bill Green Promotional Copy Not For Sale

HER HEART DON'T BEAT
(Toby Covel)

EASY MONEY

**Tourner of the state of the state

Bill Green Music (BMI)

Produced by **Bill Green**

BGM 103088

SIDE A

3:58 (FADE:26)

BLUE MOON
(T. Covel)

EASY MONEY

10450 SENTINEL, SAN ANTONIO, TX 78217 **BLUE MOON**

Bill Green Music (BMI)

Produced by Bill Green

BGM 103088 SIDE B 2:55

HANG ON
(T. Covel)

EASY MONEY

10450 SENTINEL, SAN ANTONIO, TX 18217 HANG ON

MENSIOL

Aldon Music Inc. BMI 5983

2000

Time: 2:19.

(Carole King-Gerry Goffice)

CAROLE KING

Produced by Gerry Goffin for Nevins-Kirshner Assoc.

MENS

Aldon Music Inc. BM! 5984

2000

Time: 2:18

NOBODY'S PERFECT (Carole King-Gerry Goffin)

CAROLE KING

for Nevins-MINS WARSHNER Produced by Gerry Goffin for Nevins-Kirshner Assoc.



Chappell & Co./Blue Seas Music/ J.A.C. Music **ASCAP BDA 626-SA** PRODUCED BY MICHAEL **HENDERSON**



Time: 3:29

® 1980

Buddah.

Records Inc.



Electrocord Music **ASCAP BDA 626-SB** PRODUCED BY MICHAEL **HENDERSON**



Time: 3:03

® 1980

Buddah

Records, Inc.

UNAUTHORIZED **DUPLICATION**

IS A VIOLATION OF APPLICABLE

LAWS

YOU'RE MY CHOICE
(Michael Henderson)
MICHAEL HENDERSON

ARISTATM

Arista Records, Inc., 6 West 57th Street.

"STOP HALF LOVING THESE WOMEN" -Jimmy Lewis-



VOA-4091

VM-01149 Groovesville Music (BMI) (Intro. 0:01) Time: 2:54 March 1973 NOT FOR SALE





JIMMY LEWIS

Produced by: Jimmy Lewis For
Groovesville Productions

P 1973 STAX RECORDS, INC.

P 1973 STAX Records Inc., 98 North Avalon, Memphis, 158

A DIVISION OF THE ALL PLATINUM RECORD GROUP

WINSISSON TO THE PARTY OF THE P

PROMOTIONAL COPY NOT FOR SALE

(VI-303-GM) Time: 3:19 Gambi Music BMI VI-568A

Produced by Sylvia Robinson

STEREO

REACHIN' FOR A DREAM (VOCAL)

(Donnie Elbert)

LONNIE YOUNGBLOOD

P PLATINUM RECORD CO., INC. 1976 A DIVISION OF THE ALL PLATINUM RECORD GROUP

PROMOTIONAL COPY NOT FOR SALE

(VI-304-GM) Time: 3:37 Gambi Music BMI



VI-568B

Produced by Sylvia Robinson

STEREO

REACHIN' FOR A DREAM (INSTRUMENTAL)

(Donnie Elbert)

LONNIE YOUNGBLOOD

PLATINUM RECORD CO., INC. 1976

Side One SL 1831 Time: 2:54 Paula 350 Produced By Cash McCall, Published By Su-Ma (BMI)

LET ME BE MYSELF (Roscoe Robinson)

ROSCOE ROBINSON

ONISION UF JEWEL RECORDS - SHREVEPORT



Side Two SL 1832 Time: 3:05

Paula 350 Produced By Cash McCall Published By Su-Ma (BMI)

YESTERDAY IS GONE (TOMORROW IS TOO LATE)
(Roscoe Robinson) OIVISION RUS

ROSCOE ROBINSON

SHREVE ORT.



OM 5502-B B SIDE Time 2:30 Prod. by Terra-Firma Music Ltd./Darian Music JAB (BMI) OCHO RIOS
(J. Bishop/B. Binnick)
ROUNDTREE

© 1978 Total Entertainment Corp.



MONO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50523 ZSP 164100 © 1978 CBS Inc

1978 CBS Inc. Intro. :13
3:18
Publisher: Eridays Child

Publisher: Fridays Child Music, Inc. (BMI)

THAT'S THE WAY THAT THE COOKIE CRUMBLES

-B. Eli - J. Prusan-

ODIA COATES

Produced by Bobby Eli for Flower Valley Music Arranged by Bobby Eli

@"EPIC" MARCA REG



STEREO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50523 ZSS 164101

® 1978 CBS Inc. Intro.:13

3:18

Publisher: Fridays Child Music, Inc. (BMI)

THAT'S THE WAY THAT THE COOKIE CRUMBLES -B. Eli - J. Prusan-

ODIA COATES

Produced by Bobby Eli for Flower Valley Music Arranged by Bobby Eli

JERRY REED

Produced by Chet Atkins and Jerry Reed







MONO 74-0960 CWKM-1003

NOT FOR SALE

Vector Music Corp., BMI **3:12**

Intro:06 End: Cold

LORD, MR. FORD (Dick Feller)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS

JERRY REED

Produced by Chet Atkins and Jerry Reed



MONO 74-0960 CWKM-1009

NOT FOR SALE

Vector Music Corp., BMI 2:50

Intro:00 End: Cold

TWO-TIMIN'
(Jerry R. Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • (P) 1973 RCA RECORDS



Not For Resale/Radio Station Copy

MONO 45 RPM



5-10940 JZSP 157099

P 1972 CBS, Inc. Intro.:08 2:36 Publisher: Tree Publishing Co., Inc. (BMI)

'TIL I GET IT RIGHT

-R. Lane - L. Henley-TAMMY WYNETTE

Produced by Billy Sherrill "Epic," Marca Reg. Printed in U.S.A.



Not For Resale/Radio Station Copy

STEREO 45 RPM



5-10940 JZSS 157100

P 1972 CBS, Inc. Intro. :08
2:36

Publisher: Tree Publishing Co., Inc. (BMI)

'TIL I GET IT RIGHT

-R. Lane - L. Henley-TAMMY WYNETTE

Produced by Billy Sherrill S.A. "Epic," Marca Reg. Printed in U.S.A.



MERLE HAGGARD

And The Strangers

Banto

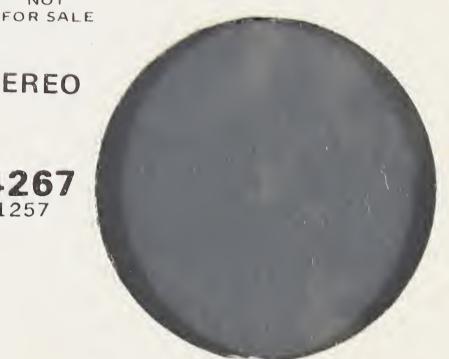
Capitol Records, Inc. PATS PESERLED UNIVERSED. P1976 Capitol Records, Inc.

GIVE UP MY TRAIN

STEREO

NOT

P-4267 S81257



Shade Tree Music, Inc. BMI

Intro.-:11

2:40

Produced by Ken Nelson

MERLE HAGGARD

And The Strangers

SUND OF LOS ANGELES ARCORDS

e l'angements: om Tom 84 Produced by Dick Griffey and The Whispers

YB-1 246 B-11246-A Free Delivery Music, ASCAP/ Wah Watson Music Art and Josef Music, BMI 3:25

SUND OF LOS ANGELES AFCORDS

Cornelius.

wk Gill

Producers

CHOCOLATE GIRL

(from the "Open Up Your
Love" album, BVL1-2270)

(W. Bell)

THE WHISPERS

Annufactured and Distributed by REA Records.

STEREO 8- 1246 B-11246-B Spectrum VIII Musi , ASCAP 3:38

(THE PUPPET SONG) WHISKEY ON A SUNDAY

(Seth Davey) (Glin Hughes)



32333 (L 14,913)

Essex Music Co. (AS) (2:38)

THE IRISH ROVERS

Vocal With Instrumental Accompaniment
Featuring WILL MILLAR
PRODUCED BY CHARLES BUD DANT

THE ORANGE AND THE GREEN

(Anthony Murphy)



32333 (L 14,617)*

Essex Music Co. (AS) (2:35)

THE IRISH ROVERS

Vocal With Instrumental Accompaniment PRODUCED BY CHARLES BUD DANT

MADE IN ENGLAND

45 RPM

FF.1704

PYING OF THIS

MADE IN ENGLAND

45 RPM

CUBAN CITY OF THE THE AND HIS OF THE MUSIC AND COPYING OF THE AND COPY

I'M SORRY I ANSWERED THE PHONE

(G. Goehring-J. Farrow) From the LP-PAS 5025





PAA-0095

MB 25393-S Produced by Tom Mack TRO-Dartmouth Music, Inc. ASCAP

Time: 2:42

HAPPY SONGS OF LOVE

(F. Stanton-A. Kent)





PAA-0095

MB 25854-S Produced by Tom Mack Edwin H. Morris & Co. ASCAP

Time: 2:31



Publisher: Blendingwell Music, Inc. (ASCAP)

LS-45106RS A

TC-4831 A SIDE A STEREO Time: 3:10

Produced by: Terry Cashman for Cashwest Productions, Inc.

"TALKIN' BASEBALL" (BASEBALL AND THE SOX)
RED SOX VERSION
(Terry Cashman)

TERRY CASHMAN

1982 Lifesong Records, Inc. LIFESONG RECORDS, INC. 488 Madison Ave., New York, N.Y. 10022, U.S.A.



Publisher: Blendingwell Music, Inc. (ASCAP)

LS-45106RS B

TC-4821 B SIDE B STEREO Time: 3:21

Produced by: Terry Cashman for Cashwest Productions, Inc.

BABY, BABY I LOVE YOU (Terry Cashman)

TERRY CASHMAN

© 1982 Lifesong Records, Inc. LIFESONG RECORDS, INC. 488 Madison Ave., New York, N.Y. 10022, U.S.A.

ROULETTE

1957

GG 42 Patricia Music (BMI - 2:12)

45 RPM

(RR 3174)

GOLDEN GOVERN MITS SERIES

(Bowen-Knox)

From the Roylette Album

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE

GG 42 Nom Music

(BMI - 2:15)

45 RPM

(12107)

GOLDEN GOODIES HITS SERIES (Buddy Knox) ROCK YOUR LI

MADE IN U.S.A. BY ROULETTE RECORDS. INC.

OLUMB/



45 RPM





4-42767 RZSP 71211

DON'T MAKE MY BABY BLUE

- B. Mann - C. Weil -

Arr. & Cond. by Jack Nitzsche
Prod. by Terry Melcher Arr. & Cond. by Jack Nitzsche
Prod. by Terry Melcher

PRANKIE LAINE

Arr. & Cond. by Jack Nitzsche
Prod. by Terry Melcher

PRANKIE LAINE

MARCAS REG. PRINTED IN U.S.P.

MARCAS REG. PRINTED IN U.S.P.





45 RPM





4-42767 **RZSP 71005**

IE MOMENT OF TRUTH

From the Columbia LP "Wanderlust" CL 1962/CS 8762 -N. Westen-F. Katz-F. Laine-

Arr. & Cond. by Johnny Williams
Prod. by Irv Townsend

PRANCE LAINE

Arr. & Cond. by Johnny Williams
Prod. by Irv Townsend

MARCAS REG. PRINTED

MARCAS REG. PRINTED

I'M SORRY

(Ronnie Self-Dub Albritton)

REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A

9-31093 (108,963)

Champion Music Corp (BMI) (2:40)

Vocal With Chorus And Instrumental Accompaniment

THAT'S ALL YOU GOTTA DO

(Jerry Reed)

REG. U.S. PAT. OFF. MARCA REGISTRADA
WIF'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A

9-31093 (108,943)+

Lowery Music Co., Inc. (BMI) (2:27)

BRENDA LEE

Vocal With Chorus And Instrumental Accompaniment



HIGH FIDELITY

Vocal

71660X45 YW20160 Eden Music Inc. (BMI) 2:25

REPCUPL (III CL ORD CC I AIN'T GIVIN' UP NOTHIN' (If I Can't Get Somethin' From You)

(Otis-Benton)

CLYDE MCPHATTER



71660X45 YW20164 Olimac Music Inc. (BMI) 2:10

HIGH FIDELITY

Vocal

(Oliver-McPhatter)

CLYDE MCPHATTER

MERCUPL OIL CLYDE MC



1432

HIGH FIDELITY

Produced by Shelby Singleton Vocal

YW23448 Lyn-Lou (BMI) 1:52

CLYDE McPHATTER
Arranged by Stan Applebaum

ORD CORPORATION



YW23450 Olimac Music (BMI) 2:29 HIGH FIDELITY

Produced by Shelby Singleton

Arranged by Stan Applebaum

ROCORPORATION

THE WILD SIDE OF LIFE

(Arlie A. Carter-William Warren)



Travis Music Co. BMI-2:38 4912 (45 - 38791)Produced by: Ken Nelson 1-283

HANK THOMPSON

And The Brazos WAO, BY CAPITOL RECORDS, INC., U.S.

YESTERDAY'S GIRL

(Hank Thompson-Billy Gray)



Brazos Valley Music, Inc. 8M1-2:58

4912

45-38792) Produced by: Ken Nelson 1-283

HANK THOMPSON

And The Brazos
Valley Boys

Carron Records, INC., U.S.A. T.M. Carron

BRIGHT TEEN 1/16 ICKOTY

RECORDS, INC.

NASHVILLE, TENN.

Acuff-Rose Pub., Inc. BMI - 2:00 RECORD NO.

45-1240

(45-F-372)

PROMOTIONAL COPY



(John D. Loudermilk)

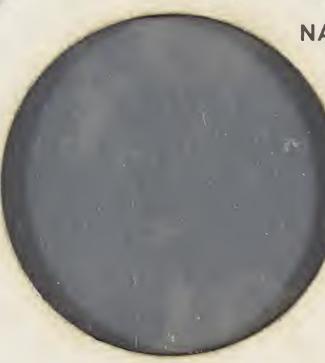
SUE THOMPSON

ickory

RECORDS, INC.

NASHVILLE, TENN.

Acuff-Rose Pub., Inc. BMI - 2:37



RECORD NO.

45-1240

(45-F-384)

PROMOTIONAL COPY

I'D LIKE TO KNOW YOU BETTER

(Boudleaux & Felice Bryant)

SUE THOMPSON

GERRY HUGHES



GERRY HUGHES

COME OUT YE BLACK & TANS / GALWAY SHAWL

Produced By GERALD BAIR

GERRY HUGHES Lead Vocals

WALTER ENSOR Guitars/Bass

THE CLADDAGH KIDS
Other Voices

GERALD BAIRDrum Programs

Recorded At GARNETT STUDIOS

Photos By MORRIS FENSTER

RATAR BENASAS WEAPON

CHS 401

SEX AS A WEAPON.
RED VISION
PRODUCED BY NEIL GERALDO

ASSISTANT PRODUCER AND ENGINEER TOE CHICCARELLI

FROM THE ALBUM



ALSO INCLUDES

INVINCIBLE

(THE THEME FROM THE LEGEND OF BILLIE JEAN)

Chrysalis Casselles Records Ja Compact

& & 1985 Chrysolis Records Inc.
Warning: Unauthorized reproduction of this recording is against Federol law and subject to criminal prosecution.

Chrysalis Records, Inc. 645 Madison Avenue New York NY 10022 Distributed by RCA S.p.A. Printed in Italy Imprimé en Italie 1986

John

IDOWHAT I DO...(THEME FOR 91/2 WEEKS)



THE BANK P



06 2010907

IDOWHATIDO...(THEME FOR 91/2WEEKS)





c/w "JAZZ" both songs produced and mixed by John Taylor, Jonathan Elias and Jason Corsard

DOUBLE

THE CAPTAIN OF HER HEART



883 539-7 🗹

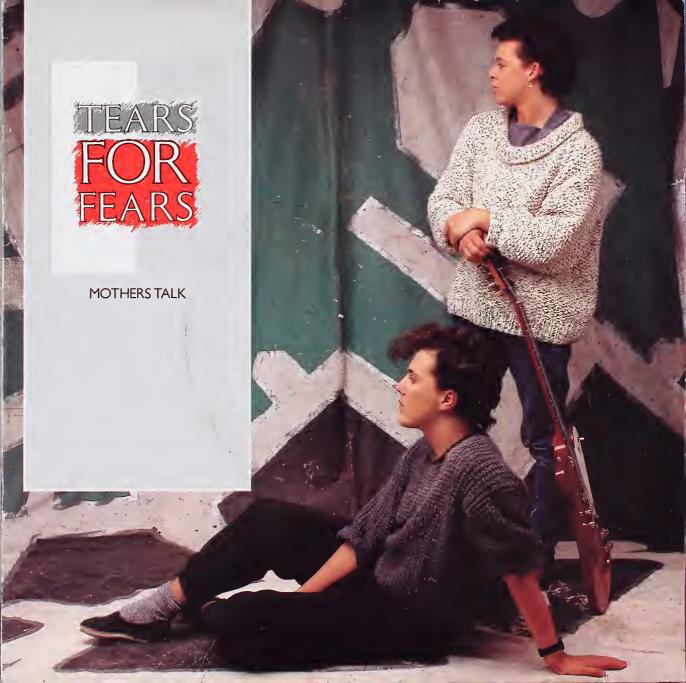
FROM THE ALBUM "BLUE"





You little Thief sharkey















SANCTIFY YOURSELF

B SANCTIFY YOURSELF instrumental

Produced by JIMMY IOVINE

Photography ANTON CORBIJN

Art MICK HAGGERTY



P 1986 Virgin Records Ltd © 1986 Virgin Records Ltd VIRGIN DISCHI S R L

Grafica Pozzoli S.p.A. Ini







Side One HEAD OVER HEELS (Re-Mix)

Produced by Chris Hughes

Side Two WHEN IN LOVE WITH A BLIND MAN

Was not produced



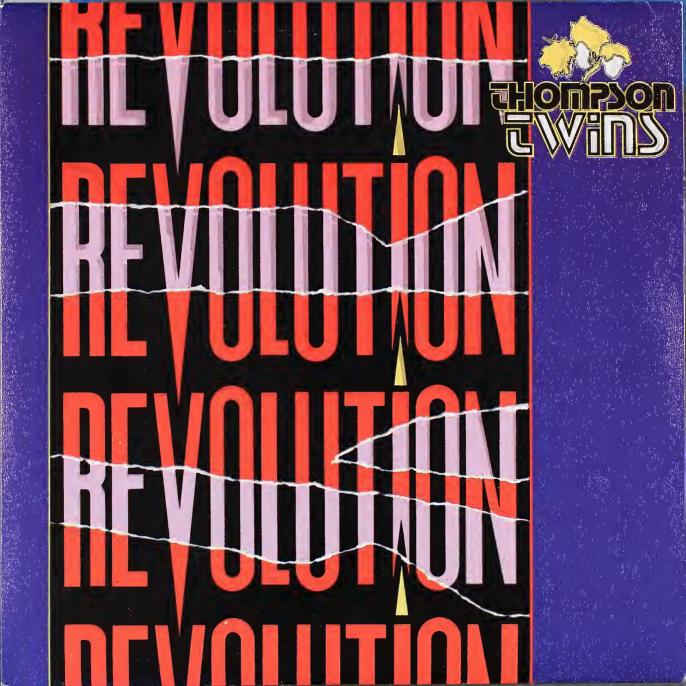
Tears For Fears are:

CURT SMITH: Bass Guitar, Vocals ROLAND ORZABAL: Guitar, Keyboards, Vocals IAN STANLEY: Keyboards MANNY ELIAS: Drums

Photography by Laurie Lewis Design by Green Ink Tears For Fears World Service: P.O. Box 4ZN, London WIA 4ZN **HEAD OVER HEELS:** A LOVE SONG FROM THE BIG CHAIR AND A GIANT FOUR-LEAF CLOVER FOR MANKIND

(CH) JUNE 1985





Side A

Produced by Nile Rodgers and Tom Bailey.

Re-Mixed by Tom Bailey and Brian Tench.

Re-mixed from album/cassette/compact disc "HERES TO FUTURE DAYS" 207164 407164 610 355

Side B

THE **FOURTH** SUNDAY

(Tom Bailey, Alannah Currie, Joe Leeway.)

Produced by Tom Bailey

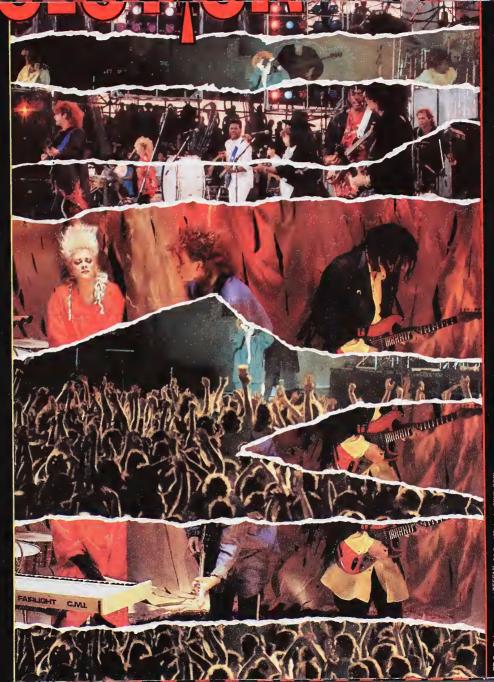
Engineered by John Potoker Re-Mix Engineer: Brian Tench.

Extraído de su álbum "Here's To Future Days" Ref.: 1 207164 D 407164

Disponible en versión Maxi-Single Ref.: F 602142

Ártwork/Design ; Andie Airfix, Satori. Art Direction : Alannah

1985 ARISTA FECORDS INC 1985 ARISTA RECORDS INC







WHEN A
HEART BEATS
INK KERSHAW)

Produced by

SIDE B WILD HORSES (NIK REPSHAW)

Produced by RETEN COLLINS



designed by The Leisure Process

MCA RECORDS

Made and Distributed in Italy by WEA Italiana S.p.A. Milano W A Warner Communications Company





The Doobie Brothers



K46090

Toulouse Street



K46183

The Captain And Me



K46217

Stampede



K56094

Little Darling (Ineed you)

Losin' End

What were once vices are now habits



K56026

Takin' it to the streets



K56196

Best of the Doobies



K56308

Livin' On The Fault Line





Livin' On The Fault Line

K56383





STEVAL

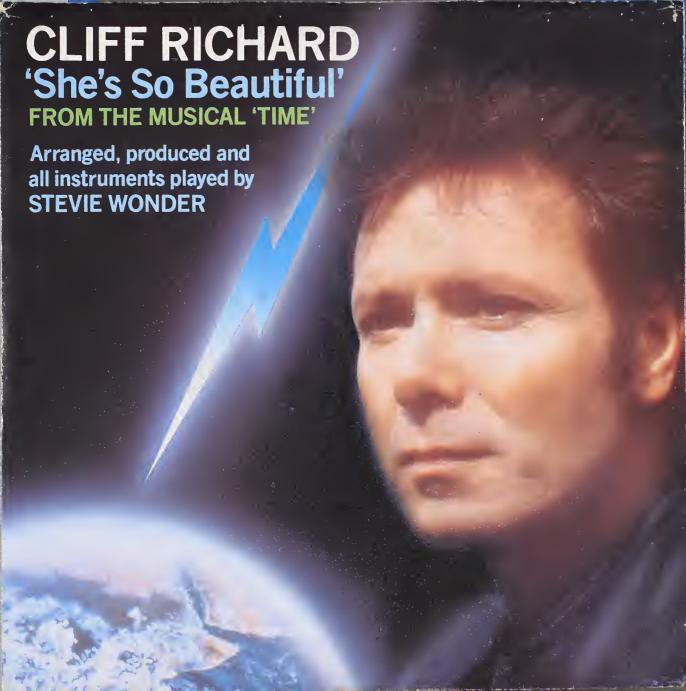
PALACE OF VERSAILLES
TIMELESS SKIES

STEREO PB 5140

STEVAL

CF O SAILLES ELESS SKIES

U. PINTO - ROMA, 4-79 / MADE IN ITALY



06 2007937

Arranged, produced and all instruments played by STEVIE WONDER

Executive Producer DAVE CLARK

Featured in the forthcoming musical 'Time'

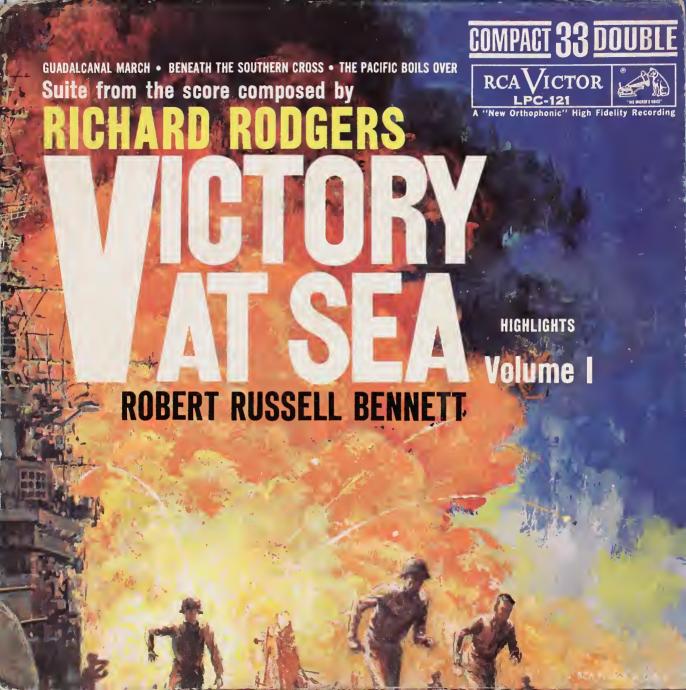
DAVE CLARK'S



WORLD PREMIERE Dominion Theatre, London April 1986 with an international cast

headed by Cliff Richard.

SLEEVE DESIGN & DEWYNTERS LTD.



COMPACT 33 DOUBLE

PLAYS ON ANY 331/2 rpm PHONOGRAPH

Guadalcanal March ASCAP 3:03 · Beneath the Southern Cross ASCAP 3:58 SIDE 1

The Pacific Boils Over ASCAP 5:40 SIDE 2

Highlights from Richard Rodgers'

VICTORY AT SEA, Vol. 1

Orchestral Suite from the score of the NBC Television Production

Arranged and conducted by ROBERT RUSSELL BENNETT

The RCA Victor Symphony Orchestra

VICTORY AT SEA was conceived as an integrated pictorial and musical history of the epochal events pertaining to the life and death of those engaged in the naval action of World War II. The symphonic sweep and depth of Richard Rodgers' score captures the moods and variations of the panoramic war at sea-all its terror and beauty, all its exaltation and despair.

Other RCA Victor	Compact 33 Doubles you will enjoy:	
LPC-101	Glenn Miller Serenade	Glenn Miller
LPC-102	Tommy Dorsey Originals	Tommy Dorsey
LPC-106	The Golden Touch	Frankie Carle
	Oid Timers' Night at the Pops	Boston Pops
LPC-107		Perry Como
LPC-109	Till the End of Time	•
LPC-110	Twnight Time	The Three Suns
LPC-113	Jeanette MacDonald and Nelson Eddy Favorites	MacDonald/Eddy
	The Student Prince (Romberg) (Highlights)	Mario Lanza
LPC-117		Morton Gould
LPC-118	Morton Gould and His Symphonic Band Play Sousa	
LPC-125	The Skaters Waltz	Boston Pops
LPC-127	Belafonte at Carnegie Hail (Highlights)	Harry Belafonte

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MOE **RECORDS**

PDI 7004A Produced by Gerald Bair

THAT SIDE STEREO **45 RPM**

COME OUT YE BLACK AND TANS

GERRY HUGHES

WAND MANUFACTURED BY PERPETUAL DISC. INC.

MOE RECORDS

PDI 7004B Produced by Gerald Bair

THIS SIDE STEREO **45 RPM**

GALAWAY SHAWL MASTERED AND MANUFACTURED BY **GERRY HUGHES**





SOO SUITER **EREO** 2010907 Produced Taylor/Jonathan Elias/Jason Corsaro DO WHAT I DO 3'45" (Elias/Taylor/DesBarres) JOHN TAYLOR



DOUBLEProduced by Double

Made in LC 0309 West Germany P 1985 POLYDUR INTERNATIONAL GMBH

1

Stereo 45 883 539-7

Z-Muzik (SUISA)

3:59

The Captain Of Her Heart
(Maloo/Haug)

DOUBLE Produced by Double

Made In C)0309 West Germany P 1985 POLYDOR INTERNATIONAL GMBH

4:04

Stereo 45 883 539-7

Z-Muzik (SUISA)

Your Prayer Takes Me Off Part II

(Maloo/Haug)

FEARGAL SHARKEY

Produced by David A. Stewart. Special remix by F.S. Sharkey Published by Blue Gator Music/Ascap

S.I.A.E.

STEREO 45 GIRI

LATO A

VIN 45181

VIN 45181/A)

@ & © 1986 Virgin

Records Ltd.

ATARTOLOGE ON STATE OUPLICAZIONE UTILIZZAZIONE OU GUES O STATIONE OF STATIONE

THE LIVING ACTOR

(A. More/F. Sharkey)

FEARGAL SHARKEY

Produced by Feargal Sharkey. Published by Virgin Music (Publishers) Ltd. Copyright Control

S.I.A.E. **STEREO**



Records Ltd.

Records Ltd.

Application of the state of t



818 838-7

818 838-7 1

SACEM SDRM &

PUBLICATION PHONOGRAM

P 1984 PHONOGRAM LTO.

MOTHERS TALK (Orzabal/Stanley) 3'5.3

TEARS FOR FEARS
Produced by Chris Hughes



818 838-7

818 838-7 2

SACEM SORM SO

45

PUBLICATION PHONOGRAM

2

P 1984 PHONOGRAM LTD.

EMPIRE BUILDING (Smith/Orzabal/Stanley) 2'49

TEARS FOR FEARS

Was not produced



SIMPLE MINDS

Producer: Bob Clearmountain and Jimmy Iovine Publisher: Emi Music Publishing Ltd.

STEREO 45 GIRI

S.I.A.E.

VIN 45177 (VIN 45177/A) LATO A P & © 1986

P & © 1986 Virgin Records Ltd.

OSEO ON STATE OF STAT

The Other Statement Let 3 th

FLISIONE MAD WILL

SANCTIFY YOURSELF (INSTRUMENTAL) 3'57"

(Simple Minds)

SIMPLE MINDS

Producer: Bob Clearmountain and Jimmy Iovine Mixed by Jay Burnett and Bob Clearmountain assisted by Moira Marquis Publisher: Emi Music Publishing Ltd.

STEREO 45 GIRI

S.I.A.E.

VIN 45177 (VIN 45177/B) LATO B



NSERVAN TUTTI I BIRGITI DEL PRODUCTION DE SANO DE SANO

S.G.A.E. **STEREO** COMO LA UTILIZACION FONOGRAFICO 880 899-7 Made in Spain Phonogram Ltd.(London) Phone (Lond by Dave Sound R. Virgin Music remixed soloward solo TEARS FOR FEARS HEAD OVER HEELS (Remix) (Orzabal/Smith) Produced by Chris Hughes-Remixed by Dave Bascombe-Original Sound Recording made







to para la ejecucion publica o radioditusion CARA B 45 STEREO A-107.879

Fabricado en

THOMPSON TWINS

1. THE FOURTH SUNDAY (T. Bailey/A.

Currie/J. Leeway) Ed.: Point Music Ltd.

Prod. by T. Bailey. Engin. by J.

Potoker. Remix Eng. B. Tench

(P) 1985 Arista

Records 1:

STEREO

S.I.A.E.

45 giri

WHEN A HEART BEATS
(N. Kershaw)
Rondor msc. (London) Ltd./Arctic King
NIK KERSHAW
Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

Produced by Nik Kershaw

STEREO

STEREO

STEREO

S.I.A.E.

MADE IN ITALY BY WEA

S.I.A.E.

45 giri

WILD HORSES

(N. Kershaw)

Rondor msc. (London) Ltd./Arctic King

NIK KERSHAW

Produced by Peter Collins

SHOULD AND SHOULD HAVE AND SHOULD AND SH

Little Darling (I Need You)

(Holland/Dozier/Holland) (From the album

K 56383 LIVIN' ON THE FAULT LINE)

STEREO A NO BANER CHIMMINICATIONS COMPANY.

Produced by Ted Templeman Engineered by Donn Lande

Jobete Music (UK) Ltd.

SIDE ONE STEREOS



SIDE TWO E



AL STEWART

Produced by Alan Parsons for Kinetic Productions



PB 5140

Victor

IKAS 32702 STEREO

PALACE OF VERSAILLES
(Al Stewart) 4'15"

P 79

SIAE

AL STEWART

Produced by Alan Parsons for Kinetic Productions



PB 5140

Victor

IKAS 32703 STEREO

TIMELESS SKIES (Al Stewart)

P

79

Note that the market the man

SIAE

3'31"



Produced & Performed by **STEVIE WONDER**





She's So
Beautiful
(Special Mix)
(Poulsen)

P 1985 Original sound recording made by
Inder exclusive
licence to EMI Records Ltd.

B

DAVE CLARK'S

DAVE CLARK'S

THE MUSICAL
TH



LPC-121

L2PQ-4644

HIGHLIGHTS T...

1-GUADALCA.

2-BENEATH THE SOUTHER.

(Richard Rodgers)

(Orchestral Suite from the NBC-TV prod.)

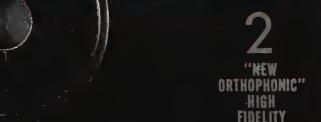
(Arranged by Robert Russell Bennett)

(Arranged by Robert Russell Bennett conducting AMERICA

MARCA(S) REGISTRADA(S) - RADIO CORPORATION HIGHLIGHTS FROM "VICTORY AT SEA" - Vol. 1



LPC-121 L2PQ-4645



HIGHLIGHTS I...

THE PACIFIC BO...

(Richard Rodgers)

(Orchestral Suite from the NBC-TV prod.)

(Arranged by Robert Russell Bennett)

(Arranged by Robert Russell Bennett conducting the RCA Victor Symphony of the RCA Victor Symphony OF Orchestra

(S) RECIONAL SAND CORPORATION

PHILIPS

PROMOTIONAL COPY NOT FOR SALE

40594 1-43475

Essex Music Inc. (ASCAP) 2:45





From
PHILIPS'
Album,
DOING MY
THING
PHS-600-292

THOSE WERE THE DAYS
(G. Reskin)

PAUL MAURIAT and His Orchestra



RECORD

TIME: 2:25

Publisher: Pauline Mus..

Inc. (ASCAP)

NOT FOR SALE 45 RPM **4-41395** JZSP 47290

GALONG

- Robert Allen -

JIMMY DEAN

Orchestra Conducted by Jimmy Carroll



PROMOTION RECORD

TIME: 2:28

Publisher:

Dominion Music

Pub. Corp. (ASCAP)

45 RPM 4-41395 JZSP 47303

WEEKEND BLUE

- Seligson - Harvey -

JIMMY DEAN with RAY ELLIS and

his ORCH.

A SONG OF JOY (Himno A La Alegria)

(Based on the last movement of Beethoven's Ninth Symphony)
(Orbe-W. De Los Rios) (Adapted by R. Parker)



Barnegat Music Corp. BMI Time: 4:45 (CSG 1980)

"This recording employs the HAECO CSG System and can be played either stereo or monaurally "LICENSED BY HISPAVOX RECORDS, S.A. - MADRID"

MIGUEL RIOS

Orchestra and Chorus conducted by Waldo De Los Rios

1193

EL RIO

(F. Arbex)



Irving Music Inc. BMI Time: 2:40 (CSG 1984)

"This recording employs the HAECO CSG System and can be played either stereo or monaurally

"LICENSED BY
HISPAVOX RECORDS,
S.A. - MADRID"

MIGUEL RIOS

Arranged and conducted by Waldo De Los Rios

1193



LOOKS LIKE WE MADE IT

(Richard Kerr/Will Jennings)

PRODUCED BY BARRY MANILOW AND RON DANTE TO STRIP Unauthorized duplication is a violation of applicable laws

Arista Records, Inc., 1776 Broadway.

Kamakazi Music Corp./Angeldust Music BMI 2460-S

FLB97 STEREO

Time: 3:36 Formerly AS0273 P 1976 Arista Records, Inc.

DAYBREAK

(Barry Manilow/Adrienne Anderson)

BARRY MANILOW

PRODUCED BY BARRY MANILOW AND RON DANTE

Oistributed by Arista Records, Inc., 1776 Broadway.

Playboy Records

MICKEY GILLEY

Produced by Eddie Kilroy

MONO P 6031 (6031-A) 2:36

Intro: 0:10 End: Cold

PROMO COPY, NOT FOR SALE

WINDOW UP ABOVE

(George Jones)
Glad Music Co. BMI
D1975 Playboy Records, Inc.

Playboy and Rabbit Head Symbol are marks of Playboy. Reg. U.S. Pat. Off.

Playboy Records

MICKEY

Produced by Eddie Kilroy

P 6031 (6031-A)

2:36

Intro: 0:10 End: Cold

PROMO COPY, NOT FOR SALE

WINDOW UP ABOVE

(George Jones)
Glad Music Co. BMI
@1975 Playboy Records, Inc.
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COLUMBIA RELIGIORIES

STONEWALL JACKSON



4-33016 ZSP 45781

2:26

WATERLOO

-WILKIN-LOUDERMILK-

*COLUMBIA", MARCAS REG. PRINTED IN US.A.

COLUMBIA HALL OF FAME



4-33016 ZSP 48919

2:21

MARY DON'T YOU WEEP



*COLUMBIA", MARCAS REG. PRINTED IN U.S.A.



PROMOTIONAL
COPY
NOT FOR SALE
Blendingwell
Music
(ASCAP)
Produced By:
TERRY CASHMAN
for Cashwest
Productions,
Inc.
Background
Vocals By
Hilly, Lili,
& Lulu



STEREO LS 45091

(LS 45091 A DJ) Time: 3:18

P 1981 LIFESONG RECORDS, INC.

PRINCE CHARLES (CHRISTINE LAVIN) CHRISTINE LAVIN



MANUFACTURED AND DISTRIBUTED BY PHONOGRAM, INC.

From Mercury's Album SRM-1-1110
"REFLECTING"

PROMOTION COPY NOT FOR SALE

Dan Penn Music/Easy Nine Music (BMI)

STEREO

DJ 471

(73855)

2-52387 Time: 2:55

PRODUCED BY JERRY KENNEDY

(D. Penn - J. Christopher)

JOHNNY RODRIGUEZ

P1976 Phonogram Inc.



PROMOTION CCPY NOT FOR SALE

First Generation Music Co. (BMI)

STEREO

DJ-493 (73914)

> 2-53151 Time: 2:25

PRODUCED BY **JERRY** KENNEDY

IF PRACTICE MAKES PERFECT

From Mercury's Album "PRACTICE MAKES PERFECT" SRM-1-1144 (Larry Gatlin)

YRODRIGUEZ

@1977 Phonogram Inc.



STEREO

DJ-512 (55004)

2-53152 Time: 3:02

PRODUCED BY **JERRY** KENNEDY String and Flute arrangement by D. Bergen White

Promotional Copy Not For Sale

Radmus Publishing Inc. (ASCAP)

ERES TU

From Mercury's album ''PRACTICE MAKES PERFECT'' SRM-1-1144 (Juan Carlos Calderon)

JOHNNY RODRIGUEZ

@ 1977 Phonogram, Inc.

UMBI



45 RPM





4-42767 **RZSP 71005**

E MOMENT OF TRUTH

From the Columbia LP "Wanderlust" CL 1962/CS 8762
-N. Westen-F. Katz-F. Laine-

Arr. & Cond. by Johnny Williams
Prod. by Irv Townsend

MARCAS REG. PRINTED



11:11:



ZTSP 66241

Maxana Music Corp.-ASCAP Arr. & Prod. By Don Costa

STEVE LAWRENCE
OHHOWYOULIED
(S. Lawrence-M. GoodeA. Higgins)

PECORDS INC. NEW YORK 19.



ANCHORS AWEIGH

The Song Of The Navy

(Chas. A. Zimmermann-George D. Lottman-D. Savino)

FRED WARING
And The Pennsylvanians

WEG.D BY DEED. MARCA RECISTRADA RECORD NO. **Orchestra** 9-23717 And Glee Club (70137)%

BUCKLE DOWN, WINSOCKI

(Hugh Martin-Ralph Blane)

FRED WARING
And The Pennsylvanians

THE IMPOSSIBLE DREAM (The Quest)

(From the musical play "Man of La Mancha")
(Darion - Leigh)

RADIO STATION COPY







Sam Fox Publ. Co. **ASCAP** 2:21

THE HARRY SIMEONE CHORALE & ORCH.

FEATURING LAMONT WASHINGTON Produced by Hy Grill K-9675

LITTLE BIRD, LITTLE BIRD

(From the musical play "Man of La Mancha")
(Darion - Leigh)





RADIO STATION COPY

K-728 Sam Fox Publ. Co. ASCAP 2:21

THE HARRY SIMEONE CHORALE & ORCH.

Produced by Hy Grill
K-9676

UMBI

TER NERO

STEREO



Radio Station Copy

4-45756 JZSS 157424

P 1972 CBS, Inc. 45 RPM Publisher: Jobete Music Co., Inc. (ASCAP) Not For Sale

LADY SINGS THE BLUES

-M. Legrand- (Theme from the Paramount Picture, "Lady Sings The Blues")

Arranged & Conducted by Peter Nero

Produced by Paul Leka Produced by Paul Leka

COLUMBIA: MARCAS REG PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.

(UMB)

MONO



Radio Station Copy

4-45756 JZSP 157423

P 1972 CBS, Inc. 45 RPM Publisher: Jobete Music Co., Inc. (ASCAP) Not For Sale

LADY SINGS THE BLUES

-M. Legrand- (Theme from the Paramount Picture, "Lady Sings The Blues")

Arranged & Conducted by Peter Nero

Produced by Paul Leka Produced by Paul Leka

COLUMBIA MARCAS REG PRINTED IN U.S.A.

SUNRISE, SUNSET

(From The Broadway Musical "Fiddler On The Roof")
(Harnick - Bock)





RADIO STATION COPY



K-801 Sunbeam Music Corp. BMI 2:25

ROGER WILLIAMS

Orchestra Arranged & Conducted by Ralph Carmichael
Produced by Hy Grill
K-10366

EDELWEISS

(From The Motion Picture "The Sound Of Music")
(Rodgers - Hammerstein II)





RADIO STATION COPY

K-801
Williamson
Music, Inc.
ASCAP
2:12

ROGER WILLIAMS

Orchestra Arranged & Conducted by Ralph Carmichael
Produced by Hy Grill
K-10351



Columbia

®"Columbia," Marcas Reg.

STEREO Intro. :13 2:59



45 RPM 4-45911 ZSS 158637 P 1973 CBS, Inc.

MAC DAVIS
KISS IT AND MAKE
IT BETTER

- M. Davis -Produced by Rick Hall



COLUMBIA

® "Columbia," Marcas Reg.

STEREO

Intro. :14 2:56

Caron of the state of the state

45 RPM 4-45911 ZSS 158636 P 1973 CBS, Inc.

MAC DAVIS SUNSHINE

- M. Davis - Produced by Rick Hall

MADE IN U.S.A.

Pub: BIEM Time: 2:29

TW (Sung In It MARIN. TWIST IN LOVE (Sung In Italian) (Damp; Marini)

MARINO MARINI

COPAINE OF ATTER

45-10702-V

CONDOI

MADE IN U.S. A.

Pub: Kalmann Music, Inc. ASCAP

45-10702-V

LET'S (Sung In 1th Man MARINO M COPYING COLINGS OF CULTURE OF COLINGS OF C (Sung In Italian) (Cassia; Da Vinci; Mann; Appel)

Red 182

LOANED FOR PROMOTION ONLY **ALL RIGHTS RESERVED**

GARDEN RAKE MUSIC, INC. (BMI)/ WARNER TAMERLANE PUBLISHING CORP. (BMI)/ENTENTE MUSIC (ASCAP)/SWEET HARMONY MUSIC (ASCAP) Adm. by WB Music Corp. (ASCAP) AS 0701-SA





AS 0701 **STEREO**

Time: 3:32

PRODUCED BY JAY GRAYDON FOR **GARDEN RAKE PRODUCTIONS**

® 1982 Arista Records, Inc.

FOR YOU
(Jay Graydon/Richard Page/John Bettis)
(From the LP "FRIENDS IN LOVE" AL 9585)

UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS Arista Records, Inc., 6 W. 57th St., N.Y., N.Y.,

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AS 0701 MONO

Time: 3:32

PRODUCED BY JAY GRAYDON FOR **GARDEN RAKE PRODUCTIONS**

® 1982 Arista Records, Inc.

FOR YOU

(Jay Graydon/Richard Page/John Bettis) (From the LP "FRIENDS IN LOVE" AL 9585)

DIONNE WARWICK
UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS, Y. M. Arista Records, Inc., 6 W. 57th St.



EPIC Radio Station Copy

R "Epic". Marca Reg. Made in U S A.

45 RPM
Publisher;
Harvard Music,
Inc. (BMI)

TIME: 2:59

5-9504 JZSP 56381

AFTER THE LIGHTS GO DOWN LOW

- A. White - L. Lovett -

GEORGE MAHARIS

Arr. and Cond. by Robert Mersey



® "Columbia," Marcas Reg.

STEREO

Intro.:09

2:37

Produced by Jack Gold and Billy-Sherrill Johnny Rodriguez appears courtesy of Epic Records



45 RPM

DEMONSTRATION

NOT FOR SALE

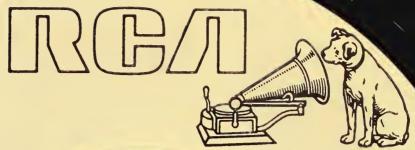
18-02987

ZSS 170488

P 1982 CBS Inc. Publisher: Al Gallico Music Corp./ Algee Music Corp. (BMI)

RAY CONNIFF and JOHNNY RODRIGUEZ THE MOST BEAUTIFUL GIRL (LA CHICA MAS LINDA)

-B. Sherrill - N. Wilson - R. Bourke-Taken From The Columbia Lp: "THE NASHVILLE CONNECTION" FC 38072





STEREO JH-11235 (PB-11235)

PB-11235-A

NOT FOR SALE

Resaca Music Pub. Co., BMI

3:03

Intro: 05 End: Fade

IF YOU CAN TOUCH HER AT ALL

(from the "Waylon & Willie" album, AFL1-2686) (Lee Clayton)

WILLIE NELSON

TMKS(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1978 RCA RECORDS





MONO JH-11235 (PB-11235) PA-11235-C

NOT FOR SALE

Resaca Music Pub. Co., BMI

3:03

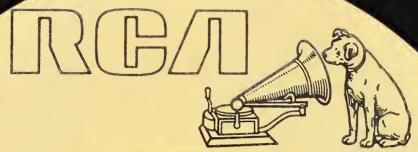
Intro: 05 End: Fade

IF YOU CAN TOUCH HER AT ALL

(from the "Waylon & Willie" album, AFL1-2686) (Lee Clayton)

WILLIE NELSON

TMK(s) ® REGISTERED • MARCAS(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. @ 1978 RCA RECORDS





MONO JH-11465 (PB-11465) PA-11465-C

NOT FOR SALE Acuff-Rose Pub. Inc., BMI

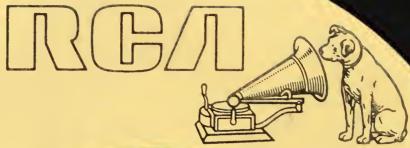
3:09 Intro: 12 End: Cold

SWEET MEMORIES

(from the "Sweet Memories" album, AHL1-3243)
(Newbury)

WILLIE NELSON

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A.





STEREO JH-11465 (PB-11465-A NOT FOR SALE Acuff-Rose

Acuff-Rose Pub. Inc., BMI

3:09 Intro: 12 End: Cold

SWEET MEMORIES

(from the "Sweet Memories" album, AHL1-3243) (Newbury)

WILLIE NELSON

TMK(8) ® REGISTERED . MARCA(8) REGISTRADA(5)
RCA CORP —MADE IN U.S.A.



® "Columbia," Marcas Reg.

STEREO Intro. :00 3:26



45 RPM
DEMONSTRATION
NOT FOR SALE
18-03073

ZSS 170512

1982 CBS Inc.
 Publisher:
 MCA Music,
 A Division of
 MCA Inc.
 (BMI)

WILLIE NELSON LET IT BE ME

-M. Curtis - P. Delanoe - G. Becaud- Taken From The Columbia Lp: "ALWAYS ON MY MIND" FC 37951 Produced by Chips Moman



® "Columbia 'Marcas Reg.

STEREO Intro. :00 2:50



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10275
ZSS 161444

© 1975 CBS Inc. Publisher: 4 Star Music Company, Inc. (BMI)

WILLIE NELSON REMEMBER ME

-T.T. Tyler- Taken From The Columbia Lp: "RED HEADED STRANGER" KC 33482 Produced by Willie Nelson



® "Columbia, Marcas Reg.

MONO Intro.:00 2:50



45 RPM
DEMONSTRATION
NOT FOR SALE
3-10275

ZSP 161443

1975 CBS Inc.
 Publisher:
 4 Star Music
 Company, Inc.
 (BMI)

WILLIE NELSON REMEMBER ME

-T.T. Tyler- Taken From The Columbia Lp: "RED HEADED STRANGER" KC 33482 Produced by Willie Nelson



Special Disc Jockey Record NOT FOR SALE

TannyBoy Music Co. & Stone Diamond Music

14511 (73 L 4740)

Co. & Stone
Diamond Music
Corp. - BMI
3:32

I CAN'T REMEMBER
(How It Was Before)

PETULA CLARK
(Robert Crewe - Louis St. Louis)

Arranged by Don Costa

Arranged by Don Costa

1000
1073 L 4/40)

PORTUGATION OF THE PROPERTY OF THE PROPERTY



Special Disc Jockey Record NOT FOR SALE

> Robbins Music Corp. - ASCAP

14511 (73 L 4741)

SERENADE OF LOVE
(Tony Hatch - Jackie Trent)
PETULA CLARK
Arranged by Don Costa
Produced by Mike Curb
& Don Costa
Produced by Mike Curb
& Don Costa
NORDS® 1973 MGM Records, Inc.
NC., 7165 SUNSET BOULEVARD

RECORDS



10053

THE THE THE BY Intro:04 Time 2:46 Close-Cold

ВЧ



AS-11037-A FOR RADIO STATION **USE ONLY** (P) 1974 by Asylum Records STEREO

COLUMBUS

MAKIN' THE BEST OF A BAD SITUATION

(Dick Feller) Prod. by Larry Butler for the Rainbow Collection

SYLUM RECORDS



S. COOL IN THO THAT NEW YORK IN THE WAY



84



STATION **USE ONLY** (P) 1974 by Asylum Records

15 COLUMBUS

AS-11037-B FOR RADIO

DICK FELLER

(Dick Feller)
Prod. by Larry Butler for the Rainbow Collection



Publisher: Twill Music Co./Portobello Road Music (ASCAP) (45-01545)

PROMOTIONAL COPY NOT FOR SALE



MONO D-4300

Time: 3:14

Engineer: Jorgen Jorgensen

"A MAN WHO SINGS"

(R. Landis / J. Meltzer)

RICHARD LANDIS

An Alouette Production

An Alouette Production

And trademark licensee of ABC Records, Inc. New York, N. T. Inc. New



Publisher: Twill Music Co. /Portobello Road Music (ASCAP) (45-01545)S

PROMOTIONAL COPY NOT FOR SALE



STEREO D-4300

Time: 3:14

Engineer: Jorgen Jorgensen

"A MAN WHO SINGS"

(R. Landis / J. Meltzer)

RICHARD LANDIS

An Alouette Production

An Alouette Production

And trademark licensee of ABC Records, Inc. New York, N.T. 1803 of the seconds of the second of the seconds of the second of the sec



RECORDS

PROMOTION COPY NOT FOR SALE

INSTRUMENTAL 58C-433

45-6129

Pub., Leo Feist, ASCAP—Time: 2:13

JA DA CHA CHA

(Carleton)

STEVIE LAYNE

and his Orchestra

Olvision of ATLANTIC RECORDS, New York. N. Y



RECORDS PROMOTION COPY

NOT FOR SALE

INSTRUMENTAL 58C-434

45-6129

Pub., E. H. Morris, ASCAP—Time: 2:09

T.D.'s BOOGIE WOOGIE

(Smith-Gimble)

STEVIE LAYNE

and his Orchestra

Olvision of ATLANTIC RECORDS, New YORK. N. Y

TERRACE RECORDS CO.

Distributed by London Records, Inc.

Greta Music Corp.-BMI Time: 1:58 JG 820



45-7513-V Produced by Jack Gold

PROMOTIONAL COPY

FORGIVE AND FORGET ME

(S. Lewis; B. Leonard)

THE CASTLE SISTERS

Arr. & Cond. by: Billy Mure Made in U.S.A.

TERRACE

RECORDS CO.

Distributed by London Records, Inc.

Dorsey Bros. Music-ASCAP Time: 1:52 JG 827 COPY

45-7513-V Produced by Jack Gold

PROMOTIONAL COPY

SAILOR BOY

(Jussenhoven; Linsley; Ross)

THE CASTLE SISTERS

Arr. & Cond. by: Billy Mure Made in U.S.A.



V 0 C A L 61C-5977

45-6221
Pub., Progressive,
B M I
Time: 2:15

WHAT'D I SAY (PART I)

(Charles)

BOBBY DARIN

Arranged and Conducted by JIMMIE HASKELL WOLF TO ATLANTIC RECORDS. New York



A160

V O C A L 61C-5978



Pub., Progressive, B M I Time: 1:43

WHAT'D I SAY (PART II)

(Charles)

BOBBY DARIN

Arranged and Conducted by JIMMIE HASKELL YOUNGER OF ATLANTIC RECORDS, New York. N. Y.

STATION

FOR RESALE

COPY



SMITH



MONO **VERSION**

JZSP 156338

P 1972 CBS. Inc. Intro.:19

Copyright Sigma Productions, Inc. -Sole Publisher and Administrator, Ensign Music Corp. (BMI)

SUDDENLY, IT'S ALL TOMORROW

-R. Brittan - T. Shepard- (From the Otto Preminger Film, "Such Good Friends")

A Paramount Release

Arr. & Cond. by Torrie Zito Prod. by Thomas Z. Shepard

MARCAS REG. PRINTED IN U.S.A.

MARCAS REG. PRINTED IN U.S.A.





STITE Ü

STEREO VERSION

AE 7 1042

JZSS 156339

P 1972 CBS. Inc. Intro. :19

Copyright Sigma Productions, Inc. -Sole Publisher and Administrator, **Ensign Music** Corp. (BMI)

IT'S ALL TOMORROW

-R. Brittan - T. Shepard- (From the Otto Preminger

Film, "Such Good Friends") A Paramount Release

Arr. & Cond. by Torrie Zito

MARCAS REG PRINTED IN USA Prod. by Thomas Z. Shepard



JO ANN CAMPBELL



D. J. COPY NOT FOR SALE

> Painted Desert BMI Time: 2:44

I'M THE GIRL FROM WOLVERTON MOUNTAIN

(M Kilgore-C. King)

C-223-A

1960 CAMEO RECORDS



JO ANN GAMPBELL



D. J. COPY NOT FOR SALE

> Kalmann Music ASCAP Time: 2:06

SLOPPY JOE

(K. Monn-D. Appell)

C-223-B
© 1960 CAMEO RECORDS



RESALE







4-43195 JZSP 79231 Pub: Tiparm Music Publ., Inc. (BMI)

Arranged by P. Clancy-T. Clancy W. Clancy-T. Makem-L. Kelly

Prod. by Tom Wilson USA MARCAS REG PRINTED IN USA





4-43195 JZSP 79232 Pub: Tiparm Music Publ., Inc. (BMI)

WELLA WALLIA

Arranged by L. Clancy-P. Clancy T. Clancy-T. Makem-Prod.

Dy Tom Wilson

COLUMBIA MARCAS REG PRINTED IN USA



EM-00746 SP Arranged by Isaac Hayes & Johnny Allen Rhythm by The Bar-Kays & The Movement

East/Memphis Music, BMI Time: 3:15 (Intro. 1:50)

THEME FROM SHAFT' (Isaac Hayes) ISAAC HAYES (Taken from the LP, ENS 2-5002, "SHAFT") Produced by Isaac Hayes September, 1971 OF STAX RECORD INC., 98 NORTH



EM-00750 SP Arranged by Isaac Haves & Johnny Allen Rhythm by The Bar-Kays & The Movement



"CAFE REGIO'S"

(Isaac Hayes)

ISAAC HAYES

(Taken from the LP,
ENS 2-5002, "SHAFT")

Produced by Isaac Hayes

A DIV September, 1971

OF STAX RECORD INC., 98 NORTH



J # 1

5-350

© 1969 lobs BANI 3.15 D-K 5 \$3150

Arranged by Willie Sharts Produced by

Johnny Bris

"GOTTA HOLD ON IC THIS FEELING"



ickory

RECORDS, INC.

NASHVILLE, TENN

Acuff-Rose Pub. Inc. BMI - 2:07

RECORD NO. 45-1173 (45-F-407)

TORTURE

SJENS

ickory

RECORDS, INC.

NASHVILLE, TENN.

Acoff-Rose Pub. Inc. BMI - 2:25 RECORD NO. 45-1173 (45-F 406)

LET'S SIT DOWN

(John D. Loudermilk)

KRIS JENSEN



9-30745 (105,567)* (2:37) Vocal Duet With
Chorus And
Instrumental
Accompaniment
Directed By
JACK PLEIS

DREAM OF ME

(Joe Sauter-Norm Blagman)

KALIN TWINS

MEGO BY DECCA RECORDS, INC., WITH JOHN OF THE PARTY OF TH

RECORD NO.

9-30807 (106,159)+

Vocal With
Chorus And
Instrumental
Accompaniment
Directed By
JACK PLEIS

IT'S ONLY THE BEGINNING

(Aaron Schroeder-Sid Wayne)

THE KALIN TWINS

RECOAD NO.

9-30807 (106,160) (2:15) Vocal With
Chorus And
Instrumental
Accompaniment
Directed By
JACK PLEIS

OH! MY GOODNESS

(Herbie & Hal Kalin)

THE KALIN TWINS



MST. G-6721 Produced by: Tommy Hill Recorded at: Starday Studio

Time 2:14

GT4-2196
ORIGINAL
MONO
VERSION
Ridgeway Music
BMI
P 1983 Gusto
Records, Inc.

Nashville, Tn.

SLOW POKE
(Pee Wee King/Redd Stewart/C. Price)
PEE WEE KING and
REDD STEWART



MST. G-6719 Produced by: Tommy Hill Recorded at: Starday Studio Time 2:05 GT4-2196
ORIGINAL
MONO
VERSION
Acuff-Rose Pub.
BMI
P 1983 Gusto
Records, Inc.
Nashville, Tn.

PEE WEE KING and REDD STEWART

JUMB

45 RPM





4-41622 ZSP 49788

GOT A DATE WITH AN ANGEL

-C. Grey-M. Miller-J. Tunbridge-J. Waller-

KITTY KALLEN

Orchestra Under the Direction of Milton DeLugg



0

45 RPM





4-41622 ZSP 49789

ALWAYS IN MY HEART

-K. Sannon-E. Lecuona-

KITTY KALLEN

Orchestra Under the Direction of Milton DeLugg

PROMOTION RECORD
LEI'S LOVE
- Ferraris - Kave -- Ferraris - Kaye -



COLUMBIA 45RPM NOT FOR SALE



4-41304 JZSP 45220



JOHNNY MATHIS

with RAY ELLIS & his ORCH.

Cathryl Music Corp. (ASCAP) 2:41



Marcas Reg. Made in U S.A.

YOU ARE BEAUTIFUL From The Musical Prod. "Flower Drum

Song" - Rodgers-Hammerstein II-

COLUMBIA 45RPM NOT FOR SALE

4-41304 JZSP 45219



JOHNNY MATHIS

with RAY ELLIS & his ORCH.

Williamson Music, Inc. (ASCAP) 3:05

Marcas Reg. Made in U S.A.



45 RPM





4-41355 ZSIP 45788

SOMEONE Tennyson

JOHNNY MATHIS

with RAY ELLIS and his ORCHESTRA



45 RPM

4-40851 (ZSP39780)

WARM AND TENDER

A Bryna Prod., MGM Release, "Lizzie"

H. David - Bacharach
JOHNNY MATHIS

with RAY CONNIFF

with RAY CONNIFF

Morks Reg. U.S. Pat. Off. Morcos Registrodos.

45 RPM



IT'S NOT FOR ME TO SAY

A Bryna Prod., MGM Release, "Lizzie"

- A. Stillman - R. Allen

JOHNNY MATHIS

with RAY CONNIFF

Works Reg. U.S. Pat. Off. Marcas

JIMB

45 RPM

...columbia. . Marcas Reg. Printed in U. S. A.



4-41583 ZSP 49483

STARBRIGHT

- L. Pockriss - P. J. Vance -

JOHNNY MATHIS

Orch. under the direction of Glenn Osser

Marcas Reg. Printed in U. St. A.

45 RPM



4-41583 ZSP 49484

ALL IS WELL

- J. Leiber - M. Stoller -

JOHNNY MATHIS

Orch. under the direction of Glenn Osser





(Ti Amo, Ti Voglio, Amor)
(Danny di Minno-Jimmy Crane)

AL MARTINO

Arranger - Conductor

ALDO PROVENZANO

CORPORATION, NEW YORK · TMKS.

REG., MADE IN U.S.A.

ULTRAPHONIC HIGH FIDELITY

Cini Music Rambed Pub.Co., Inc.

BMI - 2:59

45 - 153 (MF-234)K80W-7406

(Aldo Provenzano) AL MARTINO
Arranger-Conductor
Aldo Provenzano

Arranger-Conductor
Aldo Provenzano

CORPORATION, NEW YORK-TMKS. REG., MADE IN U.S.A.



Rambed Pub. Co., Inc Cini Music BMI - 2:48

153 (MF-235) K80W-7405

THE MEMORY OF YOU

(Aldo Provenzano-Betty Provenzano)

AL MARTINO

Arranger-Conductor

Aldo Provenzano

CORPORATION, NEW YORK: THIS. REG., MADE, MADE,

LOVE YOU BECAUSE

(Leon Payne)





Fred Rose Music, Inc. BMI-2:40 (45-24504)Produced by: Voyle Gilmore 3-43

AL MARTINO

Orchestra under the direction of Belford Hendricks

Cannon Meconds INC., U.S.A. 3.15

MERRY-GO-ROUND

(Otis-Henry-Owens)





Inc.
BMI-2:22
4930
(45-24503)
Produced by:
Voyle Gilmore
3-43

Eden Music,

AL MARTINO

Orchestra under the direction of Belford Hendricks









Manufactured by Herald Records

45 RPM

45 RPM

(E-2156) Angel Music (BMI) Vocal Time: 2:33

THE JOKER
(That's What They Call Me)
(B. Myles)

BILLY MYLES

E-1026



Manufactured by Herald Records

45 RPM

45 RPM

(E-2155) Angel Music (BMI) Selbon Music (BMI)

Vocal Time: 2:20

HONEY BEE

(B. Myles)

BILLY MYLES

E-1026

WE LOVE YOU, CALL COLLECT

(Martin Wark-Ralph Carmichael)



Word, Inc. PENDING-5:07

2678

(45 - 73258)Produced by Irvin S. Atkins By Special Arrangement with Word, Inc.

ART LINKS. W.C., U.S.A. ART LINKLETTER

Capital MARCA REG.

DEAR MOM AND DAD

(Martin Wark-Pal Carmichael)



Word, Inc. PENDING-3:54

2678

(45-73259)
Produced by
Irvin S. Atkins
By Special
Arrangement
with Word, Inc.

ART LINKLETTER And His DAUGHTER DIANE

Calcul





A-13089 SP PLUG SIDE 45 R. P. M.

45-2444

INSTRUMENTAL Pub., Screen Gems-Columbia, BMI Time: 2:28

TO SIR, WITH LOVE

(D. Black-M. London)

HERBIE MANN

Arr. by Arif Mardin

Produced by Tom Dowd

Sales, 1841 Broadway,

New

New





45 R. P. M.

45-2444

INSTRUMENTAL Pub., Herbie Mann, ASCAP Time: 2:56

HOLD BACK (JUST A LITTLE)

(H. Mann)

HERBIE MANN
Arr. by Torrie Zito

Record Sales, 1841 Broadway, New York, N. 4.

TLANTIC

INSTRUMENTAL

45 R.P.M.

7-89777 Time: 3:20

P 1983 Atlantic

Recording Corp. SHORT VERSION

PROMOTION COPY NOT FOR SALE

ST-A-45290-SP **STEREO**

Produced by Herbie Ma.

Produced by Herbie Ma.

From Atlantic LP 800.

"ASTRAL ISLAND"

"ASTRAL ISLAND" Produced by Herbie Mann, Lou Volpe, Buddy Williams, Frank Gravis, Cengis Yaltkaya & Ahmet Ertegun
From Atlantic LP 80077 "ASTRAL ISLAND"

**SROCKEFELLER PLAZA NY NY

ANAPHER

**ANAP

Telsted

FD 235 **Pub: Knollwood** Music Corp.-ASCAP Time - 2:24



45-8554

WALKED INTO MY LIFE
(Gluck, Jr.)

KATHY LINDEN
with Joe Leahy's Orchestra

With Joe Leahy's Orchestra

REGINAL OF THIS RECEDED OF THIS RECEDED

elsted

FD 236 Pub: E. H. Morris ASCAP Time - 2:19



45-8554

DUM DUM

(Sharon Sheeley-Jackie DeShannon)

REG. U.S. PAT. OFF. MARCA REGISTRADA
MIF'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A

72

(110,639)

BRENDA LEE

Vocal With Chorus And Orchestra Directed By OWEN BRADLEY Mefric Music Co. (BMI) (2:27)

EVENTUALLY

(Ronnie Self-Dub Allbritten)

REG. U.S. PAT. OFF. MARCA REGISTRADA
MYF'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A

3**1272** (110,638)**+**

BRENDA LEE

Vocal With Chorus And Orchestra
Directed By OWEN BRADLEY

Champion Music Corp. (BMI) (2:54)



PROMOTION

NOT FOR SALE

TRINI-

Produced by Don Costa Productions, Inc.

0547
(JA4531)
Arranged by
Don Costa
From The Reprise
Album
R/RS 6238 TRINI LOPEZ IN
LONDON

LOVE LETTERS

(Heyman-Young)
Famous Music Corp.
ASCAP - 2:25

ASCAP - 2:25

ASCAP - 2:25

OR IN U.S. A. . WARNER BROS. RECORDS.



PROMOTION

TRINI LOPEZ

Produced by Don Costa Productions, Inc.

NOT FOR SALE

0547 (JA4532) Arranged by

Don Costa From The Reprise Album R/RS 6238 -

TRINI LOPEZ IN LONDON

GONNA GET ALONG WITHOUT YA' NOW

(Milton Kellem) Reliance Music Corp. ASCAP - 1:52

ASCAP - 1:52

ASCAP - 1:52

V.S. A. WARNER BROS. RECORDS. INC.





Publisher: Beechwood Music Corp./ Window Music Pub. Co. (BMI) (45-51096-S)

COPY NOT



STEREO AB-12434

Time: 2:58 (Intro.:09)

PRODUCED BY RON CHANCEY



 $\overline{\mathfrak{A}}$



Publisher: Tree Pub. Co.,Inc./ Cross Keys Pub. Co., Inc. (BMI) (45-51092-S)

PROMOTIONAL COPY NOT FOR SALE



STEREO AB-12397

Time: 2:32 (Intro. :16)

PRODUCED BY RON CHANCEY Strings arranged by Bergen White

"CRYIN' AGAIN"

From the LP "Room Service" (Rafe Van Hoy/Don Cook)

OAK RIDGE BOYS

@1978 ABC RECORDS, INC.



(Holt-Missir)





RADIO STATION COPY

K-643
Chappell & Co., Inc.
ASCAP
2:24

HARRY SIMEONE CHORALE

THE "TRULY DO" SONG

(Liebling-Penna)





RADIO STATION COPY

K-643
Famous Music
Corp.

ASCAP 2:45

HARRY SIMEONE CHORALE



THE HARRY SIMEONE CHORALE



4-43926 JZSP 116512

Publisher: St. Nicholas Music, Inc. & Videocraft Ltd. (ASCAP)

ANYONE CAN MOVE A MOUNTAIN

-Johnny Marks-

From the Videocraft TV Musical Spectacular "Ballad Of Smokey The Bear")

COLUMBIA

**MARCAS REG. PRINTED IN U.S.P.

**MARCAS REG. PRINTED IN U.S.P.





THE HARRY SIMEONE CHORALE



4-43926 JZSP 116513

2:02

Publisher: St. Nicholas Music, Inc. & Videocraft Ltd. (ASCAP)

BALLAD OF SMOKEY THE BEAR

-Johnny Marks-

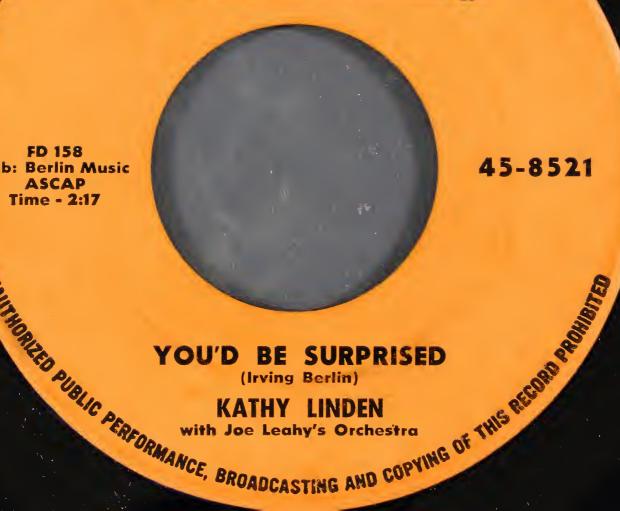
(From the Videocraft TV Musical Spectacular "Ballad Of Smokey The Bear")

**MARCAS REG. PRINTED IN U.S.P.

**MARCAS REG. PRINTED IN U.S.P.

Felsted

FD 158 Pub: Berlin Music ASCAP Time - 2:17



45-8521

elsted

FD 159 **Pub: Sudbury Music** BMI Time - 1:43



45-8521

WHY OH WHY
(Berger; Miller)

KATHY LINDEN
with Joe Leahy's Orchestra

REGULATION OF THIS REGULATION OF THE THIS REGULATION OF THIS REGULATION OF THE THIS REGULATION OF THE THIS REGULATION OF THE THIS REGULATION OF THE THIS REGULATION OF THE

OULETTE

GG-17 Aldon Music Inc., BMI 2:31

45 RPM

(RSD-430A)

Golden Goodies Hits Series

THE DIARY (Neil Sedaka)

LITTLE ANTHONY and

the IMPERIALS TO S.A. BY ROULETTE RECORDS.

ROULETTE

GG-17 Frost Music Corp., BMI 2:27

45 RPM

(RSD-430B)

Golden Goodies Hits Series

SO MUCH
(Richard Barrett)

LITTLE ANTHONY and the IMPERIALS THE S.A. BY ROULETTE RECORDS

SIAE

O Made in Italy by EMI Italiana Spa

Written & produced by

Dave Clark Productions.
Under socialistic
licence to EMI Records Ltd.

Spy Music Ltd.

Ivy Music Ltd.

Ivy Music Ltd.

Spr Stereo

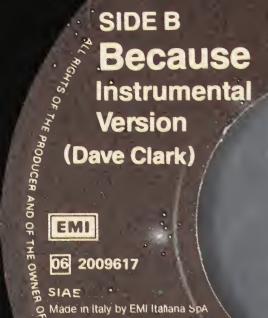
Written & produced by

DAVE CL SIDE A











P © 1985 Original sound recording made by Dave Clark Productions. Under exclusive licence to EMI Records Ltd.

Spurs Music Publishing Ltd. / Spurs



Paramount Music Corp. - ASCAP 3:03

45-11032 AMP 45-14608

Produced by: Bob Thiele

O EACH HIS OWN (J. Livingston, R. Evans)

FRANKIE LAINE

Arr. & Cond. by: Peter DeAngelis MADE IN USA

Arr. & Cond. by: Peter DeAngelis MADE IN USA

Arr. & Cond. by: Peter DeAngelis MADE IN USA

Arr. & Cond. by: Peter DeAngelis MADE IN USA



Leo Feist, Inc. - ASCAP 2:35

from ABC LP 628

45-11032 45-14684

Produced by: Bob Thiele

I'M HAPPY TO HEAR YOU'RE SORRY (L. Kusik, E. Snyder)

FRANKIE LAINE
FRANKIE LAINE

Arr. & Cond. by: Peter DeAngelis MADE IN USA

ABC RECORDS INC., NEW YORK, N.Y. 10019

A MO PHONOGO ICTO

47-4995 (E2VW-7308)



MIDNIGHT SLEIGHRIDE

The Sauter (from "The Lieutenant Kijie Suite") (Serge Prokofieff)

OF AMERICA, CAMPEN, A. J. The Sauter-Finegan Orchestra

THE THOMOGRAP PHONOGRAP VICTO 45 RPM 47-4995 [(E2VW-7309) WHEN HEARTS ARE YOUNG (Cyrus Wood-Alfred Goodman-Sigmund Romberg)

The Sauter-Finegan Orchestra

CAMPERICA.

CAMPERICA.



CBS A 6618 CI CBSA 6618-1N SIAE

SIDE ONE

THE TASTE OF YOUR TEARS

All songs written by PAUL KING and published by CBS Songs/King Songs MCPS/BIEM Produced by Richard James Burgess · P 1985 CBS Records · Original Sound Recording made by CBS Records · 45 RPM · STEREO · A6618

Engineered by Phill Brown.









CBS A 6618 CI CBSA 6618-2N SIAE

published by CBS Songs/King Songs MCPS/BIEM Produced by Richard James Burgess · P 1985 CBS Records · Original Sound Recording made by CBS Records · 45 RPM · STEREO · A6618

Engineered by Phill Brown.





ARISTA

107 776 107 776/A

Publisher Point Music Ltd '85, '86

KING FOR A DAY

(Tom Bailey-Alannah Currie-Joe Leeway)

THOMPSON TWINS

Produced by Nile Rodgers and Tom Bailey
Re-edit by Tom Bailey

Re-edit by Tom Bailey

ARISTA

107 776 107 776/B

Publisher: Point Music Ltd

ROLLUNDER 6:46

(Tom Bailey-Alannah Currie-Joe Leeway)

THOMPSON TWINS

Produced by Nile Rodgers and Tom Bailey

RESERVED UNAUTHORISED COPYING, HIRTING, LENDING - PUBLIC PERFORMANCE





Chappell & Co., Inc. ASCAP-2:00 F3891

with Geomand the Rita W HANDED DOWN Recorded

in England (45-X42037)

LAURIE LONDON

MOLLYWOOD, CALIFORNIA with Geoff Love's Orchestra

and the Rita Williams Singers

DARLENE LOVE

Producer: PHIL SPECTOR

PHILLES RECORDS

Mother Bertha Music Trio Music BMI Time: 2:20

GETS HOME (P. Spector-E. Greenwich-J. Barry) Arranged by Jack "Specs" Nitzsche RECORDS, A DIVISION OF PHIL SPECTOR PRODUCTION SPECTOR PRODUCTION APPLICATION OF PHIL SPECTOR PRODUCTION SPECTOR PRODUCTION OF PHIL SPECTOR

FIDELIT HIGH ULTRA

Trinity Music, Inc. Time 2:11

45-15486 MW-9219

THE GREEN DOOR

(Davie-Moore)

JIM LOWE

with the High Fives

"Ultra High Fidelity"

7-56

CALIF. TRADEMARK REGISTERED IN U.S. PAN.



Trinity Music, Inc. BMI Time 1:54

45-15486 MW-9220

(The Story of)

THE LITTLE MAN IN CHINATOWN

(Davie)

JIM LOWE

with the High Fives

"Ultra High Fidelity"

7-56

CALIF. TRADEMARK REGISTERED IN 10.5.

O OF LOS ANGEV

A ords inc

-70017

TIME 4.30

Produced by Swell and John LA and John LA and John LA and John LA Mastered by Wally Trill gott at Capital at Capital Research of CA While The Land Holly wood, CA While The Land Holly wood, CA While The Land Holly wood, CA CA THE MOOD (Remix) (D. Summons Baby ace) Unsufficient day of the All rights reserved. Unsufficient day of the Land Holly wood, Inc. All rights reserved. Unsufficient day of the Land Holly wood.

NO OF LOS ANGELES

TIME

4-30

Manufactured and distributed in the Control of the

BILLY VERA AND THE BEATERS

COL 0331A

RHINO





COLLECTARD (VERA)

WARNER BROS. MUSIC CORP.

VERA CRUZ MUSIC

NANUFACTURED BY RHINO RECORDS INC.

RECORD CORP., BOX 35, NARBERTH.

BILLY VERA AND THE BEATERS

COL 0331B

RHINO



PEANUT BUTTER
(BARNUM/COOPER/SMITH/GOLDSMITH)

ARVEE MUSIC CO.

MANUFACTURED BY RHINO RECORDS INC.

ORD CORP., BOX 35, NARBERTH.

LONDON

Pub: Music Development Corp. BMI Time: 4:15 ZCL 8178

Promotional Copy





Produced by Steve Feldman and Stu Kuby

NOBODY CAN LOVE ME (LIKE YOU DO)

(S. Feldman; T. Jaffe)

NATURE ZONE

Arranged by Steve Feldman and John Lissauer

LONDON

Pub: Music Development Corp. BMI Time: 3:15 CL 8178

Promotional Copy



Produced by Steve Feldman and Stu Kuby

NOBODY CAN LOVE ME (LIKE YOU DO)

(S. Feldman; T. Jaffe)

NATURE ZONE

Arranged by Steve Feldman and John Lissauer



WILL TOUR LE COPY - NOT FOR SALE.

9-3026345-101768
2:02

Irving Berlin Music Corp.
Time: 2:02-AS

Vocal
with Orchestra
Directed by
JACK PLEIS

LET ME SING AND I'M HAPPY

(Irving Berlin)

JERRY LEWIS





45-1030-A EXTENDED PLAY

GALES FERRY RECORDS

GALES FERRY, CONNECTICUT 1. HE'S GOT THE WHOLE
WORLD IN HIS HANDS
(C. Starrett) Hill and Range
2. MY HAPPINESS
(B. Peterson - Barney Bergantine)

THE SINGING RAND FAMILY



45-1030-B EXTENDED PLAY

GALES FERRY RECORDS

GALES FERRY, CONNECTICUT

COLUMBA

MONO



Radio Station Copy

4-45622 JZSP 156127

Intro. :08

2:14

P 1972 CBS, Inc. 45 RPM Publisher: Gladys Mus., Inc. (ASCAP) Not For Sale

BIG HURT

- W. Shanklin Arranged and Conducted by Al Capps

Produced by Snuff Garrett For
Garrett Music Enterprises

MARCAS REG. PRINTED IN

MARCAS REG. PRINTED IN

TUMBA

STEREO



Radio Station Copy

4-45622 JZSS 156128

Intro. :08

2:14

(P) 1972 CBS, Inc. 45 RPM Publisher: Gladys Mus., Inc. (ASCAP)

> Not For Sale

BIG HURT

- W. Shanklin -Arranged and Conducted by Al Capps OCOLUMBIA" Produced by Snuff Garrett For MARCAS REG. PRINTED IN U.S.A. Garrett Music Enterprises



TAMLA

Stone Diamond Music Corp. & Mighty Three Music (BMI) 63621-M Time: 3:22

In Album: "HE'S A FRIEND" T6-343S1 MONO T 54266 F

> Produced & Arranged by Norman Harris

PROMOTIONAL NOT FOR SALE

"HE'S A FRIEND"

(A. Felder-B. Gray-T. G. Conway)

EDDIE KENDRICKS

® 1975 Motown Record Corporation

BGM 50988 SIDEA 2:47

Bill Greeen Music (BIMI) Produced by Bill Green Promotional Copy Not For Sale

HER HEART DON'T BEAT
(Toby Covel)

EASY MONEY

FAST MONEY

10450 Sentinel San Antonio.

Antonio.

10450 Sentinel San Antonio.

Bill Green Music (BMI)

Produced by Bill Green

BGM 103088

SIDE A

3:58 (FADE:26)

BLUE MOON
(T. Covel)

EASY MONEY

10450 SENTINEL, SAN ANTONIO, TX 78217

10450 SENTINEL, SAN ANTONIO, TX 78217

Bill Green Music (BMI)

Produced by Bill Green

BGM 103088

SIDE B

2:55

HANG ON

(I. Covel)

EASY MONEY

10450 SENTINEL, SAN ANTONIO, TX 78217

10450 SENTINEL, SAN ANTONIO, TX 78217 HANG ON



Aldon Music Inc. BMI 5983

2000 Time: 2:19

IT MIGHT AS WELL RAIN UNTIL SEPTEMBER
(Carole King-Gerry Goffing)

CAROLE KING

Produced by Gerry Goffin for Nevins-Kirshner Assoc.



Aldon Music Inc. BM! 5984

Time: 2:18

2000

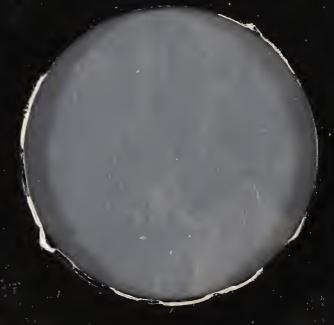
NOBODY'S PERFECT

CAROLE KING

for Nevins Produced by Gerry Goffin for Nevins-Kirshner Assoc.



Chappell & Co./Blue Seas Music/ J.A.C. Music **ASCAP BDA 626-SA** PRODUCED BY MICHAEL **HENDERSON**



BDA 626

Time: 3:29

® 1980

Buddah

Records, Inc.

PPLICABLE

LAWS

REACH OUT FOR ME

(Hal David / Burt Bacharach)

MICHAEL HENDERSON

ARISTA

Men Volk. 1. 1002

ARISTA

Men Street New York. 1. 1002

Men Street New York. 1. 1002

ARISTA

Men Street New







Time: 3:03

@ 1980

Buddah Records, Inc.

UNAUTHORIZED

DUPLICATION

IS A VIOLATION OF APPLICABLE

LAWS

YOU'RE MY CHOICE (Michael Henderson) MICHAEL HENDERSON ARISTATM ARISTATM Street, New York, 1, 1007 ARISTA ARISTA

"STOP HALF LOVING THESE WOMEN" -Jimmy Lewis-

S

VOA-4091

VM-01149 Groovesville Music (BMI) (Intro. 0:01) Time: 2:54 March 1973 NOT FOR SALE





JIMMY LEWIS

Produced by: Jimmy Lewis For

Groovesville Productions

P 1973 STAX RECORDS, INC.

P Stax Records Inc., 98 North

A DIVISION OF THE ALL PLATINUM RECORD GROUP

WINSISSIALISONS

PROMOTIONAL COPY NOT FOR SALE

(VI-303-GM) Time: 3:19 Gambi Music BMI VI-568A

Produced by Sylvia Robinson

STEREO

REACHIN' FOR A DREAM (VOCAL)

(Donnie Elbert)

LONNIE YOUNGBLOOD

P PLATINUM RECORD CO., INC. 1976 A DIVISION OF THE ALL PLATINUM RECORD GROUP

PROMOTIONAL COPY NOT FOR SALE

(VI-304-GM) Time: 3:37 Gambi Music BMI



VI-568B

Produced by Sylvia Robinson

STEREO

REACHIN' FOR A DREAM (INSTRUMENTAL)

(Donnie Elbert)

LONNIE YOUNGBLOOD

P PLATINUM RECORD CO., INC. 1976



Side One SL 1831 Time: 2:54

Paula 350 Produced By Cash McCall Published By Su-Ma (BMI)

LET ME BE MYSELF (Roscoe Robinson)

ROSCOE ROBINSON

ONISION UF JEWEL RECORDS - SHREVEPORT



Side Two **SL 1832** Time: 3:05

Paula 350 Produced By Cash McCall Published By Su-Ma (BMI)

YESTERDAY IS GONE (TOMORROW IS TOO LATE) OIVISION RUS

ROSCOE ROBINSON

- SHREVLYURT



OM 5502-B B SIDE Time 2:30 Prod. by Terra-Firma Music Ltd./Darian Music JAB (BMI) OCHORIOS
(J. Bishop/B. Binnick)
ROUNDTREE

© 1978 Total Entertainment Corp.

PARTICIPATOR OF THE PROPERTY OF T



Epic

MONO 45 RPM



DEMONSTRATION NOT FOR SALE

8-50523 ZSP 164100 ® 1978 CBS Inc. Intro. :13

3:18
Publisher:
Fridays Child
Music, Inc.
(BMI)

THAT'S THE WAY THAT THE COOKIE CRUMBLES

-B. Eli - J. Prusan-

ODIA COATES

Produced by Bobby Eli for Flower Valley Music Arranged by Bobby Eli

B'EPI " MARCA REY



STEREO 45 RPM



DEMONSTRATION **NOT FOR SALE**

> 8-50523 ZSS 164101

® 1978 CBS Inc. Intro.:13 3:18

Publisher: Fridays Child Music, Inc. (BMI)

THAT'S THE WAY THAT THE COOKIE CRUMBLES -B. Eli - J. Prusan-

ODIA COATES

Produced by Bobby Eli for Flower Valley Music Arranged by Bobby Eli.

JERRY REED

Produced by Chet Atkins and Jerry Reed







MONO 74-0960 CWKM-1003

NOT FOR SALE

Vector Music Corp., BMI **3:12**

Intro:06 End: Cold

LORD, MR. FORD (Dick Feller)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS

JERRY REED

Produced by Chet Atkins and Jerry Reed



MONO 74-0960 CWKM-1009

NOT FOR SALE

Vector Music Corp., BMI 2:50

Intro:00 End: Cold

TWO-TIMIN'
(Jerry R. Hubbard)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s) RCA CORP.—MADE IN U.S.A. • P 1973 RCA RECORDS



Not For Resale/Radio Station Copy

MONO 45 RPM



5-10940 JZSP 157099

P 1972 CBS, Inc. Intro. :08 2:36 Publisher: Tree Publishing Co., Inc.

(BMI)

'TIL I GET IT RIGHT

-R. Lane - L. Henley-

TAMMY WYNETTE

Produced by Billy Sherrill "Fpic," Marca Reg. Printed in U.S.A.



Not For Resale/Radio Station Copy

STEREO 45 RPM



5-10940 JZSS 157100

(P) 1972 CBS, Inc. Intro. :08 2:36

> Publisher: Tree Publishing Co., Inc. (BMI)

'TIL I GET IT RIGHT

-R. Lane - L. Henley-TAMMY WYNETTE

Produced by Billy Sherrill S.A. "Epic," Marca Reg. Printed in U.S.A.



P1976 Capitol Records, Inc. GIVE UP MY TRAIN NOT SUBSIDIARY OF CAPIT FOR SALE Shade Tree Music, Inc. STEREO BMI Intro.-:11 2:40

P-4267 \$81257

> Produced by Ken Nelson

MERLE HAGGARD

And The Strangers

SUND OF LOS ANGELES AFCORDS

* langements: Tom 84 Produced by Dick Griffey and The Whispers

STEREO YB-1 246 B-11246-A Free Delivery Music. ASCAP/ Music Art and Josef Music, 3:25

(LET'S GO) ALL THE WAY

(from the "Headlights"

album, BXL1-2774) (RaginBurke-Posey-Powell)

THE WHISPERS

Manufactured and Distributed by RCA Records.



SUND OF LOS ANGELES AFCORDS

CHOCOLATE GIRL

(from the "Open Up Your
Love" album, BVL1-2270)

(W. Bell)

THE WHISPERS

**RCA Records and Cornelius-Griffey New Yorks

Entertainment Co.

The Cords and Distributed by REA Records.

B- 1246 Spectrum VII Music, ASCAP 3:32

(THE PUPPET SONG) WHISKEY ON A SUNDAY

(Seth Davey) (Glin Hughes)

REG. U.S. PAT. OFF. MARCA REGISTRADA
MFR'D BY DECCA RECORDS, A DIVISION
OF MCA INF. MCW YORK, U.S.A

32333 (L 14,913)

Essex Music Co. (AS) (2:38)

THE IRISH ROVERS

Vocal With Instrumental Accompaniment
Featuring WILL MILLAR
PRODUCED BY CHARLES BUD DANT

THE ORANGE AND THE GREEN

(Anthony Murphy)



REG. U.S. PAT. OFF. MARCA REGISTRADA MFR'D BY DECCA RECORDS, A DIVISION OF MCA.

32333 (L 14,617)*

Essex Music Co. (AS) (2:35)

THE IRISH ROVERS

Vocal With Instrumental Accompaniment PRODUCED BY CHARLES BUD DANT

MADE IN ENGLAND

45 RPM

\$021°44 **30094**

PRISTO PUBLIC PERFORMAN TED HEATH AND HIS MUSIC

MADE IN ENGLAND

20094 30094

AND COPYING OF THIS TED HEATH AND HIS

I'M SORRY I ANSWERED THE PHONE

(G. Goehring-J. Farrow) From the LP-PAS 5025





PAA-0095

MB 25393-S Produced by Tom Mack TRO-Dartmouth Music, Inc. ASCAP

Time: 2:42

HAPPY SONGS OF LOVE

(F. Stanton-A. Kent)





PAA-0095

MB 25854-S Produced by Tom Mack Edwin H. Morris & Co. ASCAP

Time: 2:31



Publisher: Blendingwell Music, Inc. (ASCAP)

LS-45106RS A

TC-4831 A SIDE A STEREO Time: 3:10

Produced by: Terry Cashman for Cashwest Productions, Inc.

"TALKIN' BASEBALL" (BASEBALL AND THE SOX)
RED SOX VERSION

(Terry Cashman)

TERRY CASHMAN

© 1982 Lifesong Records, Inc. LIFESONG RECORDS, INC.

488 Madison Ave., New York, N.Y. 10022, U.S.A.



Publisher: Blendingwell Music, Inc. (ASCAP)

LS-45106RS B

TC-4821 B SIDE B STEREO Time: 3:21

Produced by: Terry Cashman for Cashwest Productions, Inc.

BABY, BABY I LOVE YOU (Terry Cashman)

TERRY CASHMAN

1982 Lifesong Records, Inc. LIFESONG RECORDS, INC. 488 Madison Ave., New York, N.Y. 10022, U.S.A.

ROULETTE

1957

GG 42
Patricia Music
(BMI - 2:12)

45 RPM

(RR 3174)

PARTY DOLL
(Bowen-Knox)

BUDDY KNOX

MADE IN U.S.A. BY ROULETTE RECORDS, INC.

ROULETTE

GG 42 Nom Music

(BMI - 2:15)

45 RPM

(12107)

GOLDEN GOODIES HITS SERIES ROCK YOUR LITTLE BABY TO SLEEP

MADE IN U.S.A. BY ROULETTE RECORDS. INC.



Arr. & Cond. by Jack Nitzsche Prod. by Terry Melcher Arr. & Cond. by Jack Nitzsche
Prod. by Terry Melcher

MARCAS REG. PRINTED IN U.S.P.

MARCAS REG. PRINTED IN U.S.P. JOLUMB,



45 RPM





4-42767 **RZSP 71005**

HE MOMENT OF TRUTH

From the Columbia LP "Wanderlust" CL 1962/CS 8762
-N. Westen-F. Katz-F. Laine-

Arr. & Cond. by Johnny Williams
Prod. by Irv Townsend

MARCAS REG. PRINTED

MARCAS REG. PRINTED

I'M SORRY

(Ronnie Self-Dub Albritton)

REG. U.S. PAT. OFF. MARCA REGISTRADA
M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A

9-31093 (108,963)

Champion Music Corp (BMI) (2:40)

BRENDA LEE

Vocal With Chorus And Instrumental Accompaniment

THAT'S ALL YOU GOTTA DO

(Jerry Reed)

REG. U.S. PAT. OFF. MARCA REGISTRADA
MYF'R'D BY DECCA RECORDS INC. NEW YORK • U.S. A

9-31093 (108,943)+

Lowery Music Co., inc. (BMI) (2:27)

BRENDA LEE

Vocal With Chorus And Instrumental Accompaniment



HIGH FIDELITY

Vocal

YW20160 Eden Music Inc. (BMI) 2:25

71,660X45

MERCUPL PECORD CL I AIN'T GIVIN' UP NOTHIN' (If I Can't Get Somethin' From You)

(Otis-Benton) CLYDE MCPHATTER



71660X45 YW20164 Olimac Music Inc. (BMI) 2:10 REACURLO (Olive CLYDE Mcr. HIGH FIDELITY

Vocal

(Oliver-McPhatter)

CLYDE McPHATTER



YW23448 Lyn-Lou (BMI) 152

Produced by Shelby Singleton Vocal

CLYDE McPHATTER Arranged by Stan Applebaum ORD CORPORATION



YW23450 Olimac Music (BMI) 2:29

HIGH FIDELITY

Produced by Shelby Singleton

Arranged by Stan Applebaum

CORPORATION RECORD CO

THE WILD SIDE OF LIFE

(Arlie A. Carter-William Warren)



Travis Music Co. BMI-2:38 4912 (45 - 38791)Produced by: Ken Nelson

1-283

HANK THOMPSON

And The Brazos CAPITOL RECORDS. INC.. U.S

YESTERDAY'S GIRL

(Hank Thompson-Billy Gray)



Music, Inc.

MI-2:58

1912

(45-38792)

Froduced by:
Ken Nelson

1-283

HANK THOMPSON

And The Brazos
Valley Boys

CAPITOL RECORDS, INC., U.S.A. T.M. C.

BRIGHT TEEN 1/16

ickory

RECORDS, INC.

NASHVILLE, TENN.

Acuff-Rose Pub., Inc. BMI - 2:00 RECORD NO.

45-1240
(45-F-372)
PROMOTIONAL
COPY



(John D. Loudermilk)

SUE THOMPSON

ickory

RECORDS, INC.

NASHVILLE, TENN.

Acuff-Rose Pub., Inc. BMI - 2:37



RECORD NO.

45-1240

(45-F-384)

PROMOTIONAL COPY

I'D LIKE TO KNOW YOU BETTER

(Boudleaux & Felice Bryant)

SUE THOMPSON